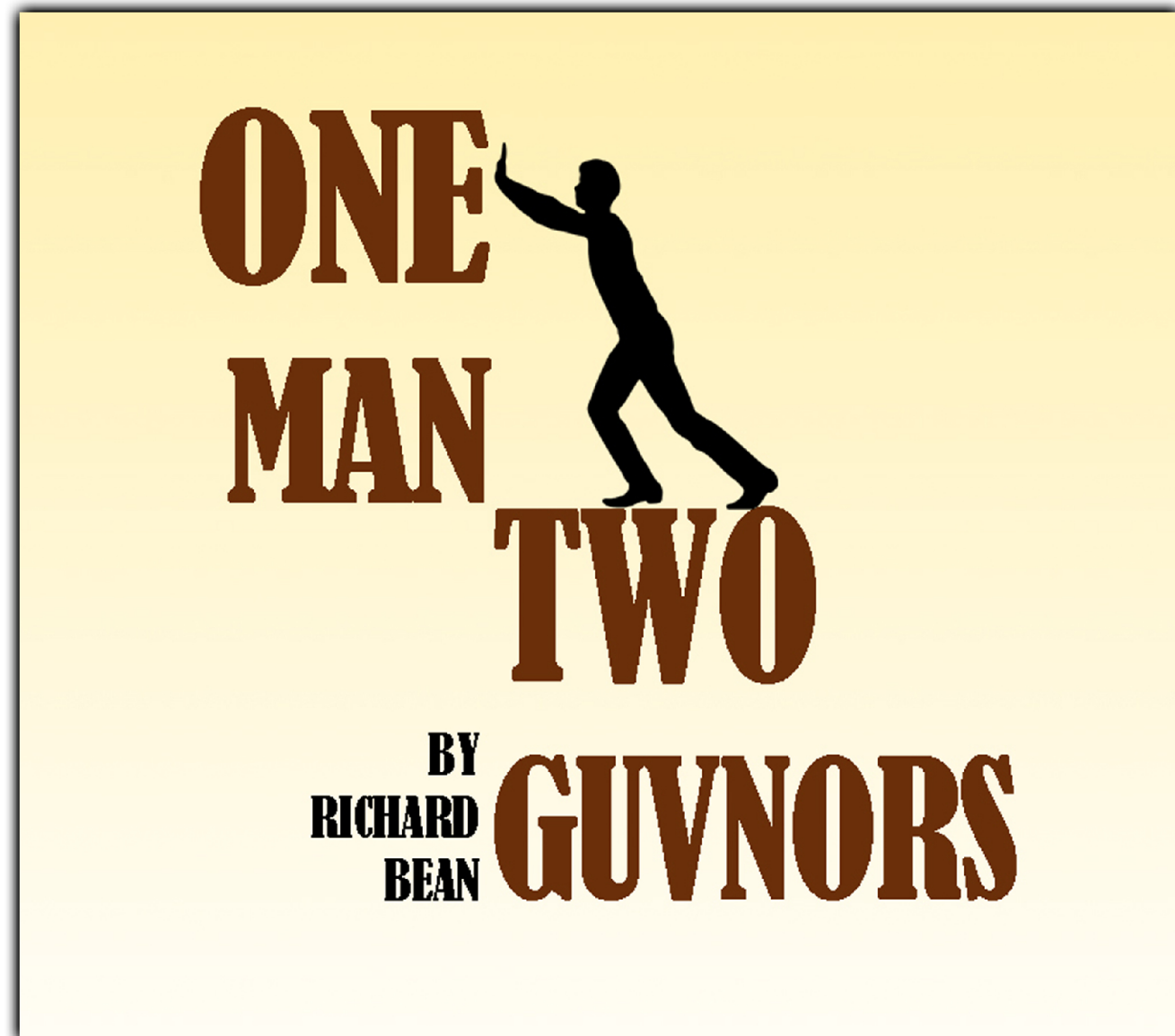


KING'S THEATRE 2022 - 2023 SEASON

Auditions August 26th, Performances September 29th - October 2nd



Come One! Come All, for "One Man, Two Guvnors"! This adaptation of Carlo Goldoni's "Servant of Two Masters" is set in 1963 England. This high-flying, laugh-a-minute comedy extravaganza takes us on a slap-stick story of a young man from Essex who finds himself in a series of ridiculous, over-the-top antics trying desperately to serve not one, but two different gentlemen! Part Monty Python, a dash of Laurel & Hardy, and 100% belly laughs, this production is sure to leave you in stitches!!

So come on down to this one-of-a-kind performance of Richard Bean's "One Man, Two Guvnors"

Auditions September 12th, Performances November 10th - 13th & 17th - 19th

When a whip-smart, deeply imaginative teenager agrees to take a road trip with her free-spirited Latina mother, neither can imagine where it will take them. Chance encounters with a medley of characters along the way brings them closer to understanding what sets them apart—and what connects them forever.

At the heart of the story is a mother-daughter relationship complicated and threatened by immigration policies. MISS YOU LIKE HELL reminds us that musicals have the power to explore the exposed territory where political becomes personal. Featuring compelling original songs that are every bit as diverse and eclectic as America, MISS YOU LIKE HELL is a new musical that exudes the joy, love and frustration of being a family in a changing country.



Auditions November 21st, Performances February 22nd - 26th



King's Theatre is so excited to be presenting it's 73rd Annual Shakespeare production, Twelfth Night. Are you a fan of mistaken identities, drunken lechery, witty clowns, and shipwrecks? Well, have we got the show for you! Twelfth Night weaves in and out of plots and sub-plots all the while following the romantic journey of our heroine, Viola, who finds herself deeply immersed in a ridiculous love triangle. Surrounded by such classic Shakespearean characters as Malvolio, Sir Toby Belch, and Feste, the Clown, Viola and her brother Sebastian find love in a hilarious place, the mythical island of Illyria. In this twist and turn comedy, audiences will get a chance to dip their toes in our tropical island of Illyria, even in the depths of a North-eastern PA February. Throw on your flip flops and join us for Twelfth Night.

Auditions February 27th, Performances April 20th - 23rd

Sweat is a 2nd Pulitzer prize-winning drama by Lynn Nottage (Ruined, Intimate Apparel) that takes a deep dive into working-class America. Flipping back and forth between the years 2000 and 2008, we see the lives of a group of factory and steelworkers living in Reading, Pennsylvania. This is a poignant and authentic story that shines a light on what's it like to truly live the life of working-class Americans. Set between the time of the signing of NAFTA (North American Free Trade Agreement), and the American housing and stock market crash of 2008, The combination of these two forces wreak havoc on the working class, and in particular the factory and mills. As these people's lives begin to unravel: their jobs taken and sent across US borders, their finances decimated, their houses and livelihoods being ripped from them, these life-long friends are "pitted against one another in a heart-wrenching fight to stay afloat" (Nottage)

