

THEATRE

The Department of Theatre's Mission is to provide a dynamic, intensive and comprehensive hands-on approach to theatre training. The Bachelor of Arts program offers students professional training in theatre performance and production for direct entry into the professional world or graduate school. The theatre's academic and production programs provide great opportunities for students of all disciplines to participate in a wide variety of educational experiences with performances in musical theatre, Shakespeare, drama and comedy.

Theatre majors choose between two areas of concentration: Acting/Directing or Design/Technical. Students can also minor in Theatre Arts Business. The theatre curriculum embraces the principles of a liberal arts education providing courses in various aspects of the theatrical art. Expert theatre faculty strive for a high degree of excellence and professionalism in the diverse academic and production offerings. Their expertise encompasses acting, history and criticism, performance, directing, costume, set and light design, musical theatre, children's theatre, technical production, theatre education, and the business of theatre. Theatre students routinely double major, pairing Theatre with disciplines as similar as English and as diverse as Neuroscience.

The Department of Theatre's production program annually produces one Shakespearean/Classical work, one musical, two plays, a Brown Bag Theatre series, an Evening of One Acts, and four staged readings, performed in the state-of-the-art Maffei Theatre, on arena, thrust, open



stage, environmental, or proscenium styles, affording students invaluable experience rarely found in theatre programs. The production program provides students with hands-on opportunities in leadership, teamwork, and collaboration.

The Senior Capstone Project is an opportunity for students majoring in Theatre to synthesize the knowledge and skills gained into a performance or research thesis. Students also have the opportunity to compete at the Kennedy Center/American College Theatre Festival which offers the opportunity to compete on both a regional and national level for recognition and scholarships.

Careers

- Dramaturg
- Stage manager
- Stage director
- Production Manager

- Technical Director
- Set, Costume or Lighting Designer
- Actor
- Higher Education

Employers/Internships

- Broadway and Off-Broadway
- The Shakespeare Theatre of NJ
- Eugene O'Neill Theater Center
- American Dance Festival, NC
- Oregon Shakespeare Festival
- Chicago Shakespeare Theatre
- Trinity Repertory Company
- Roundabout Theatre Company
- Walnut Street Theatre

Graduate Schools

- The Juilliard School
- Yale University
- Rutgers University
- Stony Brook University
- Temple University
- Binghamton University
- NYU Tisch School Of The Arts

To learn more about majoring in Theatre at King's College, please contact the Office of Admission at 1-888-KINGS PA or admissions@kings.edu.

Theatre (120 Credit Hours)

Suggested Sequence

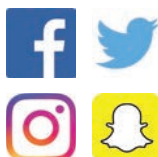
A suggested course sequence of degree requirements is listed below. Refer to the college catalog for course titles, descriptions, and prerequisites. Always consult your Academic Advisor when planning and scheduling your classes.

Acting / Directing Track				Design / Technical Track			
Ist Year - Fall	cr.	Ist Year - Spring	cr.	Ist Year - Fall	cr.	Ist Year - Spring	cr.
THEA 233	3	THEA 235	3	THEA 233	3	THEA 235	3
THEA 241	3	THEA 242 (A/D)	3	THEA 241	3	THEA 285	1
THEA 285	1	THEA 285	1	THEA 285	1	Core Course	3
Core Course	3	Core Course	3	Core Course	3	Core Course	3
Core Course	3	Core Course	3	Core Course	3	Core Course	3
Core Course	3	Core Course	3	Core Course	3	Core Course	3
HCE 101 Holy Cross Exp.	1			HCE 101 Holy Cross Exp.	1		
AUDITIONS 1st Day (Req.)	17		16		17		16
2 nd Year – Fall		2 nd Year – Spring		2 nd Year – Fall		2 nd Year – Spring	
THEA 381	3	THEA 382	3	THEA 381	3	THEA 382	3
THEA 285	1	THEA 345	3	THEA 236 (D/T)	3	THEA 345	3
THEA 365 (A/D)	3	THEA 285	1	THEA 285	1	THEA 285	1
Core Course	3	Core Course	3	Core Course	3	Core Course	3
Core Course	3	Core Course	3	Core Course	3	Core Course	3
Core Course	3			Core Course	3	Core Course	3
	16		16		16		16
3 rd Year – Fall		3 rd Year – Spring		3 rd Year – Fall		3 rd Year – Spring	
THEA Elective (A/D)	3	THEA 471 (A/D)	3	THEA Elective (D/T)	3	THEA 361 (D/T)	3
THEA 285	1	THEA Elective (A/D)	3	THEA 334	3	THEA 285	1
Core Course	3	THEA 285	1	THEA 285	1	Core Course	3
Core Course	3	Core Course	3	Core Course	3	Core Course	3
Core Course	3	Free Elective	3	Free Elective	3	Free Elective	3
Free Elective	3	(Free Elective)	(3)	Free Elective	3	(Free Elective)	(3)
	16		13*		16		13*
4 th Year – Fall		4 th Year – Spring		4 th Year – Fall		4 th Year – Spring	
THEA 230	3	THEA 490 Capstone	3	THEA 230	3	THEA 490 Capstone	3
THEA 285	1	THEA Elective (A/D)	3	THEA Elective (D/T)	3	THEA 285	1
Free Elective	3	THEA 285	1	THEA 285	1	Free Elective	3
Free Elective	3	Free Elective	3	Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3	Free Elective	3	Free Elective	3
(Free Elective)	(3)	(Free Elective)	(3)	(Free Elective)	(3)	(Free Elective)	(3)
	13*		13*		13*		13*
Total Credits Required for Graduation = 120				Total Credits Required for Graduation = 120			

(A/D) – Acting/Directing Course

(D/T) – Design/Technical Course

*The standard semester course load is five courses consisting of 15 – 17 credits. A student may take 18 credits if the science lab puts them over 17 credits (for more information about credit loads, please see the college catalog).



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For a complete list of King's-affiliated social media accounts visit:
kings.edu/socialmedia

kings.edu