



**Widmann Art Gallery
Spring Semester 2024**

Michael Mirabito

Exhibition Title: Voices: A Holocaust remembrance: A series of photo-encaustic image & works.

Showcase Dates: Monday January 8th - Thursday January 25

Meet The Artist: Thursday, January 11th | 6:00 – 9:00PM

Professor Emeritus; Comm Arts, Marywood University. Mirabito's more recent photography works explore Holocaust and genocide sites, related sites in the US and a series of protest marches and memorial gatherings primarily held after 2016. He has also drafted articles, grants and a space exploration and communication technology book. Michael's work involves blending the encaustic medium style with photographs to create a physical representation. This technique allows people to view a picture, place themselves in the setting, and experience emotions and the main idea from the images.

Multicultural Office

Exhibition Title: The African American Evolution of Music

Showcase Dates: Thursday February 1st - Friday February 9th

Special Event: Paint Night w/ Javon | Wednesday, February 7th | 7:00 PM

Let's Celebrate Black History Month! Walk around each display and see the photos of rhythm and music. From slavery until now, music has been an important role of expression. Not only will you see, but you can also hear as you put on your air pods/earphones and surround yourself with the music as you walk through.

Campus Ministry

Exhibition Title: Stations of the Cross

Showcase Dates: February 12th– February 17th

Special Event: "Prayer Service" _ Friday February 16th at 3:30 PM

The Stations of the Cross depict the suffering and death of Jesus Christ on Good Friday, inviting those who pray before them to recall His sacrifice and the gift of salvation. The artistic depictions of the Stations of the Cross from the former Chapel of Christ the King will be displayed alongside contemporary images highlighting the fight against injustice still present in the world. All are invited to visit and pray with the Stations of the Cross during this first week of Lent.

Javon Scrutchins

Showcase Dates: February 19th – February 29th

Meet The Artist: TBD

My love for creating started at the age of 5. Came up with ideas with highlights and dimensional designs. I love to create with different types of mediums. Won awards at Art Galleries such as Wyoming Valley Art league AFA Gallery n participated in Fine Arts Fiesta's from Miami New York in Wilkes-Barre PA. Degree and Digital Marketing, graphic Design. There's a lot about me to know.

Julie Heffers**Exhibition Title: The Human Experience****Showcase Dates: March 4th -March 16th****Meet The Artist: Monday March 11th | 5:00PM – 7:00PM**

A resident of Wilkes Barre since 1968 and graduate from Meyers High School, Juile studied art under Barbara Ruchauskas and Lorraine Frankiewicz. She studied art at Kutztown University, and pursued her love of art as an adult at Sue Hand's Imagery. As a two-dimensional artist, she utilizes graphite, colored pencil, charcoal, silverpoint, and oil. Her main concentration over the last three years has been oil painting. Since childhood, her primary focus was on portraiture and figure studies. Juile also makes different themes of art for others to understand and make connections about themselves.

Campus Ministry, Counseling and Student Health Centers**Exhibition Title: Guided Meditation Display****Showcase Dates: Monday March 18th - Friday March 22nd****Special Event: Stress Less Fest | Friday March 22nd | 11:00AM-2:00PM**

The self-guided station will give you the opportunity to learn about and try different meditation styles. Remember, our Stress Less Fest will run Friday March 22 from 11am-2pm in the lobby of the Campus Center. All are welcome and encouraged to attend!

Sean Webb**Exhibition Title: Dead Reckoning: An Unbound Collection of Poems****Showcase Dates: April 1st -April 24th****Meet The Artist: TBD**

Sean Webb moved to Wilkes-Barre in 2022 after living in Philadelphia for many years. He has practiced poetry for the past 35 years and earned many awards and honors for his work including fellowships from the Arizona Commission on the Arts and the Utah Arts Council. Most recently, he won the Asheville Poetry Review William Matthews Poetry Prize and the Gemini Magazine Poetry Open Competition. Sean has been working on incorporating audio into poetry. He previously had an audio piece in a show at the Michener Museum, in which audio poems were presented along with an exhibit of photographs.

Annual Student Media Communications Exhibit**Coordinated by: Dr. Mercincavage****Showcase Dates: May 1st- May 20th**

Biography: Throughout the year since 2011, Dr. Mercincavage coordinated the Media Exhibit to display the creativity of King's College students enrolled in Mass Communications courses and her graphic design course in the CORE curriculum. The title of the display is the Annual Student Media Communications Exhibit. It is a compilation of mostly printed graphic design works such as print ads, magazine article spreads, posters, web pages, and other graphic design pieces.