# **Theatre – Design/Technical Track**

### Bachelor of Arts (BA.THEA)

Core Requireme	ents			Credits	Notes/Instructions
College Sem.	Quest for Meaning	CSEM 100		3	
conege sent.					*A student may be required to take ENGL
C	Writing	ENGL 110 <sup>+</sup>		3	105 and/or MATH 100
Communication	Oral Communication	COMM 101		3	based on placement
& Creative	Literature	ENGL 140-149		3	exams administered p to their first semester
Expression	The Arts	ARTS 100-149		3	King's College. ENGL 1
	History	HIST 100-149		3	and MATH 100 are 3- credit courses and will
Citizenskin	Intercultural	FREN/GERM/SPAN 100-level or Stu	udy Abroad++	3	count as free electives
Citizenship	Global Connections	ECON 150-199; GEOG 150-199; HI		150-199 3	++ The Intercultural Competence
	Quantitative Reasoning	MATH 120 <sup>+</sup> or higher level		3	requirement can be
Quantitative &	Scientific Endeavor	NSCI 100		3	satisfied by taking a 10 level language class fo
Scientific	Science in Context	NSCI 171-199		3	credits or participating
Reasoning	Human Beh. & Soc. Inst	ECON 111, 112; GEOG 101, 102; PS	5 101, PSYC 101, SOC 101	3	an approved Study
	later de alla e ta Dh'l	DUU 404		2	Abroad experience ( college catalog for mo
	Introduction to Phil.	PHIL 101 PHIL 170-199		3 3	information)
Wisdom, Faith,	Phil. Investigations Theology & Wisdom	THEO 150-159		3	SBM = Satisfied By Ma
& the Good Life	Theology & Wisdom Theology & the Good Life	THEO 160-169		3	requirement listed below.
			Total Core		
Major	Credits	Design / Technical	Credits	Elective <sup>3</sup> / Other	r Credit
Requirem		Requirements		Requirements	
THEA 233 (fa		THEA 300	3	HCE 101 Holy Cross E	
THEA 241 (fa	ll only) 3	THEA 310	3	Free Elective <sup>3</sup>	3
TUE 4 220					3
THEA 230	3	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup>	5
THEA 230 THEA 345	3 3	THEA (D/T) Concentration** THEA (D/T) Concentration**	3 3	Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3
THEA 345	3	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup>	3
THEA 345 THEA 381	3 3	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3
THEA 345 THEA 381 THEA 382	3 3 3	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3
THEA 345 THEA 381 THEA 382 THEA 490	3 3 3 3 3	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3
THEA 345           THEA 381           THEA 382           THEA 490           THEA 499	3 3 3 3 3 5 <sup>st</sup> sem.) 1	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3 3
THEA 345           THEA 381           THEA 382           THEA 490           THEA 499           THEA 285* (1	333 33333 33	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3 3
THEA 345 THEA 381 THEA 382 THEA 490 THEA 499 THEA 285* (1 THEA 285* (2	33 33 33 st sem.) 11 r <sup>st</sup> sem.) 11	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3 3
THEA 345           THEA 381           THEA 381           THEA 382           THEA 490           THEA 499           THEA 285* (1           THEA 285* (2	33 33 33 st sem.) 1 1 rd sem.) 1 t <sup>rd</sup> sem.) 1 t <sup>th</sup> sem.) 1	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3 3
THEA 345           THEA 381           THEA 382           THEA 490           THEA 499           THEA 285* (1           THEA 285* (2	3 3 3 3 3 3 s <sup>st</sup> sem.) 1 1 <sup>rd</sup> sem.) 1 t <sup>rd</sup> sem.) 1 t <sup>th</sup> sem.) 1 t <sup>th</sup> sem.) 1	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3 3
THEA 345           THEA 381           THEA 490           THEA 499           THEA 285* (2           THEA 285* (5           THEA 285* (6	3	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3 3 3
THEA 345           THEA 381           THEA 382           THEA 490           THEA 499           THEA 285* (2	3	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3 3
THEA 345           THEA 381           THEA 490           THEA 499           THEA 285* (2           THEA 285* (6           THEA 285* (7           THEA 285* (7	3	THEA (D/T) Concentration** THEA (D/T) Elective**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3 3 3
THEA 345         THEA 381         THEA 382         THEA 490         THEA 285* (1         THEA 285* (2	3	THEA (D/T) Concentration**	3	Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup> Free Elective <sup>3</sup>	3 3 3 3 3 3

### **Total Credits Required for Graduation = 120**

\*Eight (8) credits of the THEA 285 Production Practicum are required for the Theatre major and it is expected that students register for this course every semester. If necessary and with approval of the department chair, students may register for more than one (1) THEA 285 course in a given semester in order to graduate on time.

\*\*Students majoring in Theatre are required to select and completed one of the concentrations below::

THEA Concentration C- COSTUME		THEA Concentration S/TD – SCENIC/TECH DESIGN		THEA Concentration SL – SOUND/LIGHTING		
Costume Concentration (Students choosing the Costume Concentration must take the courses listed below)		Scenic/Technical Design Concentration (Students choosing the Scenic/Technical Design Concentration must take the courses listed below)		Sound/Lighting Concentration (Students choosing the Sound/Lighting Concentration must take the courses		
				listed	below)	
THEA 473	THEA 472	THEA 320	THEA 361	THEA 320	THEA 239 or THEA 338	

\*\*\*Students who choose the Design/Technical Track are required to take one (1) of the following THEA (D/T) Electives listed below (3 credits):

Design/Technical Track Electives THEA (D/T) Elective***					
THEA 239	THEA 338	THEA 343	THEA 439	THEA 491	THEA 474 THEA 320
THEA 337	THEA 339	THEA 367	THEA 473	THEA 497	THEA 472

NOTE: Students majoring in Theatre must DECLARE the Acting/Directing Track OR the Design /Technical Track NO LATER than the end of Second Semester of Sophomore Year.

## **Theatre – Design/Technical Track**

### Suggested Sequence

A suggested course sequence of degree requirements is listed below. Refer to the college catalog for course titles, descriptions, and prerequisites. Always consult your Academic Advisor when planning and scheduling your classes.

Fall	Credits	Spring	Credits
THEA 233 Stagecraft	3	THEA 285* Production Practicum (2 <sup>nd</sup> sem.)	1
THEA 241 Acting I: Fundamentals	3	Core Course <sup>1</sup>	3
THEA 285* Production Practicum (1 <sup>st</sup> sem.)	1	Core Course <sup>1</sup>	3
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3
HCE 101 Holy Cross Experience	1		
	17		16
Summer	Credits		10
Fall	Credits	Spring	Credits
Free Elective <sup>3</sup>	3	THEA 285* Production Practicum (4 <sup>th</sup> sem.)	1
THEA 300 The Production Process	3	THEA 345 Play Analysis	3
THEA 285* Production Practicum (3 <sup>rd</sup> sem.)	1	THEA 310 Principles of Design	3
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3
	16		16
Summer	Credits		
Fall	Credits	Spring	Credits
THEA 285* Production Practicum (5 <sup>th</sup> sem.)	1	THEA 285* Production Practicum (6 <sup>th</sup> sem.)	1
THEA DT Concentration	3	THEA DT Concentration	3
THEA 381 History of Theatre I	3	THEA 382 History of Theatre II	3
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3
Free Elective <sup>3</sup>	3	THEA (D/T) Elective	3
Free Elective <sup>3</sup>	3	(Free Elective <sup>3</sup> )	(3)
	16		13**
Summer	Credits		
Fall	Credits	Spring	Credits
THEA 230 The Business of Theatre	3	THEA 490 Senior Capstone Project	3
THEA 499 Internship	3	THEA 285* Production Practicum (8 <sup>th</sup> sem.)	1
THEA 285* Production Practicum (7 <sup>th</sup> sem.)	1	Free Elective <sup>3</sup>	3
Free Elective <sup>3</sup>	3	Free Elective <sup>3</sup>	3
Free Elective <sup>3</sup>	3	Free Elective <sup>3</sup>	3
(Free Elective <sup>3</sup> )	(3)	(Free Elective <sup>3</sup> )	(3)
	13**		13**
Tot	al Credits Required for	r Graduation = 120	

#### NOTES:

\*\*The standard semester course load is five courses consisting of 15 – 17 credits. A full-time student may take up to 17 credits without being charged an overload (for more information about credit loads, please see the college catalog).

<sup>1</sup>Choose one course from each of the Core Requirements listed on the reverse side.

<sup>2</sup> Course may satisfy both a Major and a Core requirement.

<sup>3</sup> Students may select "free electives" for personal enrichment <u>OR</u> for Minor and/or Second Major Requirements.

PR Course has a prerequisite – check college catalog.

#### **General Information:**

A student must earn a minimum of 120 credit hours to be awarded the baccalaureate degree. The number of credit hours required for graduation may be higher in certain major programs or if the student elects to pursue a second major. Beyond the requirements of the Core Curriculum and of a student's chosen major program, the balances of the credit hours required for graduation are "free electives."