

THEATRE



The Department of Theatre is a dynamic and intensive Bachelor of Arts program providing students with professional training in theatre performance and production, as well as preparing them for graduate work and specialized advanced studies in the entertainment industry. The theatre's small program provides great opportunities for students to participate in a wide variety of performances in musical theatre, and drama with individual attention and mentoring from faculty and staff.

Students in Theatre choose between two areas of concentration: Acting/Directing or Design/Technical. Expert theatre faculty strive for a high degree of excellence and professionalism in the diverse academic and production offerings. The theatre curriculum is based on a liberal arts foundation providing courses in various aspects of the theatrical art, including acting, history and criticism, performance, directing,

design, technical production, theatre education, and the business of theatre.

In its production program, the Department of Theatre annually produces one Shakespearean/Classical work, one musical, two plays, a Brown Bag Theatre series, an Evening of One-Acts and four staged readings. Productions are staged in the recently renovated, state-of-the-art Maffei Theatre, in arena, thrust, open stage, environmental, or proscenium styles, affording students invaluable experience rarely found in theatre programs. A hallmark of the production program is providing students with hands-on opportunities in leadership, teamwork, and collaboration. Students also have the opportunity to compete at the Kennedy Center American College Theatre Festival.

Here are just a few of the places where our alumni have found success:

Careers

- Dramaturg
- Stage manager
- Stage director
- Production Manager
- Technical Director
- Set, Costume or Lighting Designer
- Actor
- Higher Education

Employers/Internships

- Broadway and Off-Broadway
- The Shakespeare Theatre of NJ
- Hanger Theatre, NY
- American Dance Festival, NC
- Oregon Shakespeare Festival
- Chicago Shakespeare Theatre
- Trinity Repertory Company
- Roundabout Theatre Company

Graduate Schools

- Juilliard
- Yale University
- Rutgers University
- Stony Brook University
- Temple University
- Binghamton University

To learn more about majoring in Theatre at King's College, please contact the Office of Admission at 1-888-KINGS PA or admissions@kings.edu.

Theatre (120 Credit Hours)

Suggested Sequence

- Use the information below as a guide when selecting courses.
- Consult your Academic Advisor prior to course registration.
- Refer to the King's College Catalog and/or website for course titles and descriptions.
- Choose one course from each CORE category as listed for Theatre Majors
 - CORE courses may be taken in any order approved by the academic advisor with the following conditions:
 - CORE 100 and CORE 110 should be taken in the first year.
 - CORE 115 (or 116) should be taken within the first two years.
 - For students selecting a Foreign Language (CORE 14x), every effort should be made to register for that language in the first semester at King's.

TRACK # 1 Acting / Directing Track				TRACK #2 Design / Technical Track			
Ist Year - Fall	cr.	Ist Year - Spring	cr.	Ist Year - Fall	cr.	Ist Year - Spring	cr.
THEA 233 (F) Req.	3	THEA 235 (F) Req.	3	THEA 233 (F) Req.	3	THEA 235 (F) Req.	3
THEA 241 (F) Req.	3	THEA 242(A/D)Req.	3	THEA 241 (F) Req.	3	CORE	3
CORE	3	CORE	3	CORE	3	CORE	3
CORE	3	CORE	3	CORE	3	CORE	3
CORE	3	CORE	3	CORE	3	CORE	3
CORE 090	1	THEA 285 (F) Req.	1	CORE 090	1	THEA 285 (F) Req.	1
THEA 285 (F) Req.	1			THEA 285 (F) Req.	1		
	17		16		17		15
2 nd Year – Fall		2 nd Year – Spring		2 nd Year – Fall		2 nd Year – Spring	
THEA 381 (F)	3	THEA 382 (F)	3	THEA 381 (F)	3	THEA 382 (F)	3
CORE	3	THEA 345 (F)	3	THEA 361 (D/T)	3	THEA 345 (F)	3
CORE	3	CORE	3	CORE	3	CORE	3
CORE	3	CORE	3	CORE	3	CORE	3
CORE	3	CORE	3	CORE	3	CORE	3
THEA 285 (F) Req.	1	THEA 285 (F) Req.	1	THEA 285 (F) Req.	1	THEA 285 (F) Req.	1
	16		16		16		16
3 rd Year – Fall		3 rd Year – Spring		3 rd Year – Fall		3 rd Year – Spring	
THEA Elect (A/D)	3	THEA 471 (A/D)	3	THEA 334 (D/T)	3	THEA Elect (D/T)	3
CORE	3	THEA Elect (A/D)	3	THEA Elect (D/T)	3	CORE	3
CORE	3	CORE	3	CORE	3	CORE	3
Free Elective	3	Free Elective	3	Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3	Free Elective	3	Free Elective	3
THEA 285 (F) Req.	1	THEA 285 (F) Req.	1	THEA 285 (F) Req.	1	THEA 285 (F) Req.	1
	16		16		16		16
4 th Year – Fall		4 th Year – Spring		4 th Year – Fall		4 th Year – Spring	
THEA 230 (F)	3	THEA 490 (F)	3	THEA 230 (F)	3	THEA 490 (F)	3
CORE	3	THEA Elect (A/D)	3	THEA Elect (D/T)	3	Free Elective	3
Free Elective	3	Free Elective	3	CORE	3	Free Elective	3
Free Elective	3	Free Elective	3	Free Elective	3	(Free Elective)	(3)
THEA 285 (F) Req.	1	THEA 285 (F) Req.	1	THEA 285 (F) Req.	1	THEA 285 (F) Req.	1
	13		13		13		13
Total Credits Required for Graduation = 120				Total Credits Required for Graduation = 120			

(F) – Foundation Course

(A/D) – Acting/Directing Course

(D/T) – Design/Technical Course

