

KING'S

MAGAZINE

SPRING/SUMMER 2018



**BUILDING A
CARING COMMUNITY,**
At Home and Around the World



Letter from the President

Dear Alumni and Friends of King's College,

Transformation.
Community.
Holy Cross.

These words help define King's College, and it is no accident that "Community" is in the middle. As an institution founded in the Holy Cross tradition, King's is committed to the mission of transforming hearts and minds with zeal in communities of hope: Community is where the transformation happens.

Since the College came into being more than seventy years ago, we have seen our community expand intellectually, physically and spiritually, serving as a catalyst for transformation not just for our students, but for our faculty and staff and our friends and neighbors, near and far. Because the success of our mission depends on the strength of our community, we—the King's College community—have consistently provided the resources necessary to build and grow stronger. All of us who share the dream of King's and believe in its mission have worked steadfastly to strengthen our community.

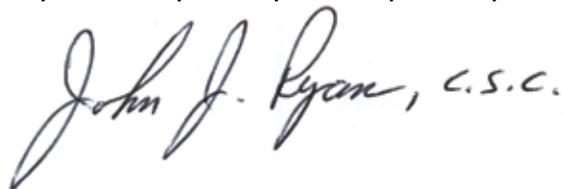
Our faith in the strength of community ties directly to the founding of the Congregation of Holy Cross. The Holy Cross tradition is rooted in the congregation's origins: Holy Cross is named for Sainte-Croix, a small French town on the outskirts of Le Mans in northwestern France, where Blessed Basil Moreau founded us. In Moreau's time, Sainte-Croix was a real town with real people dealing with real problems that needed both teachers and preachers. It was fulfillment of that need, rooted in that small community, that shaped the mission of the Holy Cross. To this day, the Congregation seeks to foster deep commitments to Christ and the Church wherever or whomever we serve—and that can be seen in the way the College serves all of its community.

Of course, the resources required to build a community change from generation to generation, which is reflected in the way we continue to build the King's College community, always mindful of our original charge to educate the sons and daughters of Wyoming Valley coal miners.

This issue of King's Magazine celebrates just a few of the many ways the College builds and supports communities, from the Wyoming Valley to the valleys of East Africa. In addition to growing our physical presence in our home city, we're continually building communities of mind and spirit through our Shoal Center, King's Theatre and our various Study Abroad and SERVE programs.

Inspired by the Congregation of Holy Cross, King's College is a vibrant and committed community thriving today with Blessed Basil Moreau's original zeal and passion to love and serve the people of God. We truly are a community with hope to bring!

May God bless you and your family and may God continue to bless King's College.



Rev. John J. Ryan, C.S.C., Ph.D.

President

BUILDING A CARING COMMUNITY,

at Home and
Around the World

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Stained glass window of the former Memorial Presbyterian Church on North Street, soon to become the new King's College chapel.

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King's Magazine

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BUILDING A CARING COMMUNITY,

at Home and Around the World

Since its founding, community has been at the heart of everything King's College has accomplished. The Holy Cross priests and brothers who accompanied Rev. James W. Connerton, C.S.C. to Wilkes-Barre came not just to start a college but to build a community in the tradition of the one established by Blessed Basil Moreau in the Sainte-Croix neighborhood of Le Mans, France.

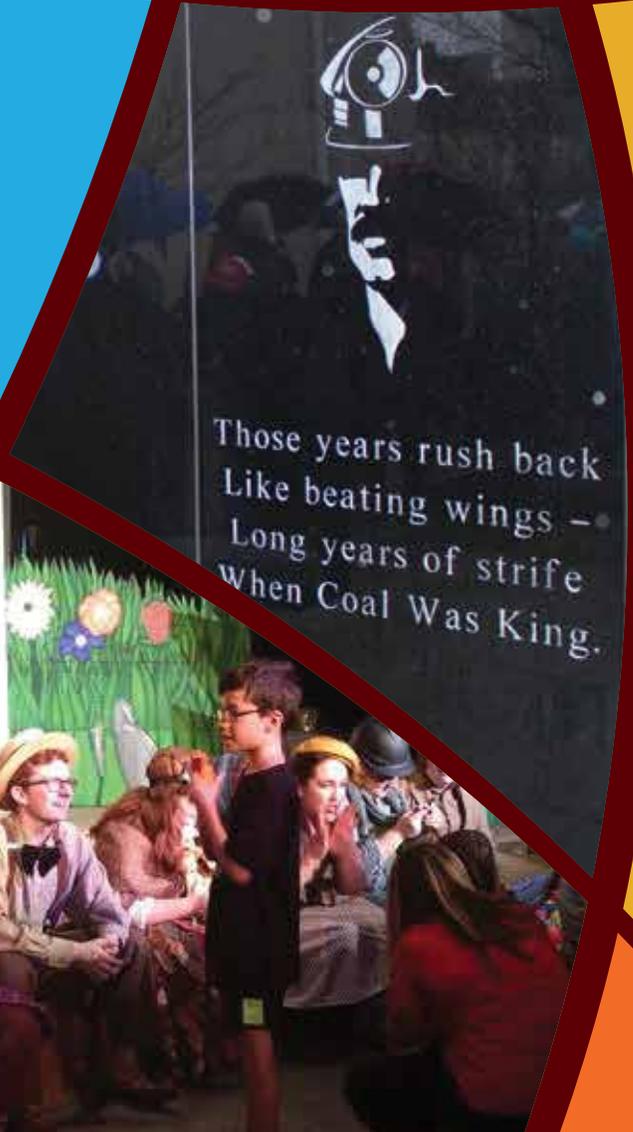
For more than seventy years, the process of building a similarly inspired community here in Wilkes-Barre has made steady progress. What started with a single, well-worn building on Northampton Street has grown to the size of a village right within the city. During that time, the College has prudently and deliberately expanded its campus, acquiring real-estate and building new facilities to meet the needs and expectations of its students, faculty and staff, allowing the campus to grow into its park-like setting, evolving with new technologies and changing cultures—an appropriate home to an academic community guided by an inspired mission.

In recent years, the College's growth has extended beyond the original confines of the campus, reaching farther into downtown Wilkes-Barre—expansion that has been driven by a goal to meet the needs of a greater community: O'Hara Hall revitalized a once struggling neighborhood; the bookstore project saved a downtown landmark while helping to bring commerce to Wilkes-Barre; the King's on the Square project restored a vital property, bringing hundreds of students to the center of the city while supporting health sciences programs that contribute to the future well-being of the region.





EDUCATION IS AN INVESTMENT



Those years rush back
Like beating wings -
Long years of strife
When Coal Was King.



KING'S COMMITMENT TO COMMUNITY CONTINUES UNABATED

The College currently is in the process of renovating and expanding the historic Spring Brook building on River Street in downtown Wilkes-Barre to become the home of its new civil and mechanical engineering programs.

The College also plans to restore another historic community landmark, the former Memorial Presbyterian Church on North Street. The church, adjacent to the campus at the end of North Franklin Street, is to become a center for both King's College and the surrounding community and will serve as the College's chapel.

King's College exists in harmony with the broader community historically, culturally and artistically. This closeness is exemplified by the Miners Memorial at King's on the Square. The Memorial, made possible by a gift from King's alumnus James Burke '50 and maintained in partnership with the Anthracite Heritage Foundation, enshrines on bronze plaques the names of hundreds of Wyoming Valley miners—the very people whose children King's was founded to help. Next to the Memorial, in the King's on the Square lobby, Sue Hand's comprehensive "Anthracite Miners and Their Hallowed Ground," an artistic expression of the history of coal mining in Northeastern Pennsylvania, is a timeless tribute to the people whose lives defined this community. (For details about the dedication of Miners Memorial, see page 3.)

The King's campus, with its impressive new and historical buildings, forms the physical core of our community—the bricks-and-mortar testament to the commitment Fr. Connerton and his colleagues made to the sons and daughters of Wyoming Valley miners so many years ago.

While the College has made steady progress growing its physical presence, buildings are simply the physical manifestation of the vibrant community they support—a community guided by the principles of Blessed Basil Moreau and the Congregation of Holy Cross. Those principles are evident in

Continued on page 2



The Community's Footprint Expands

As the College reinforces its key strengths in the liberal arts and in business and health related disciplines, it is expanding to accommodate new, promising disciplines, including mechanical and civil engineering, that will not only improve the enrollment strength of the College, bringing new students into the community, but ultimately introducing new cohorts of talented young people equipped with skills that will build and transform the region.

In particular, the **former Spring Brook Water Supply Company building** will soon be up and running as the home of the College's new engineering programs. By acquiring, refurbishing and expanding this historically important building, the College once again is reinvigorating the health of downtown Wilkes-Barre—in the same vein as it did with King's on the Square and O'Hara Hall.



A New Center for King's Spiritual Community

On the other side of the King's campus, the former **Memorial Presbyterian Church** on North Street is about to undergo a major transformation.

Built in 1872 and already a bona fide landmark with a history very much in line with the College's original charter to educate the sons and daughters of coal miners—the church was founded to serve the needs of the city's miners. The church will soon be completely refurbished, updated and expanded to become the College's next chapel, serving as the new ecclesiastical center of the King's community.

In addition to restoring the church's interior, including an altar (the College's famous anthracite altar will be moved to the refurbished church), pews and other furnishings, the building will be expanded to include new classroom, office and meeting space to serve the needs of the College's Campus Ministry and related activities. The restoration work will include repairing the beautiful, original stained-glass windows. Work also will eventually include restoring the building's nineteenth-century pipe organ.

Work on the Spring Brook building and Memorial Church will be undertaken simultaneously by Panzitta Enterprises, Inc. Both projects should be done by early 2019.



In just 70 years, the King's College community already has accomplished much in the spirit of the Holy Cross mission. These accomplishments serve as a **strong foundation** for the work that lies ahead.



the activities and commitments of King's students, faculty and staff through the College's community-focused organizations and activities.

This issue of the Magazine celebrates community and communities at King's: Community at King's is expressed through the activities of the Shoal Center and its student volunteers who year after year have been named to the national community service honor roll (see page 7); the article "Hispanic Outreach Program Celebrates 10 Years" (page 8) explores that organization's decade-long commitment to our Hispanic community. Discover how the King's Theatre welcomed an underserved community with a special production of the play *A Year with Frog and Toad* in "Discovering Accessibility Through Humanity" (page 40). Community service—locally and across the country—is supported by the College's many SERVE programs. In fact, the King's community reaches halfway around the world thanks to programs that take students to South America and Africa. Read about the latest International SERVE mission in "The Holy Cross Difference: Crossing Borders" (page 4).

In just 70 years, the King's College community already has accomplished much in the spirit of Holy Cross mission. These accomplishments serve as a strong foundation for the work that lies ahead. ■

Times Leader building

The College's recent acquisition of the former **Times Leader building** underscores its commitment to a strong local community. The building offers the potential to bring additional classroom and meeting space to a location right off of Public Square (and adjacent to King's on the Square)—space that, in the near future, will become home to King's expanding health sciences and nursing programs, which, together with King's on the Square, will help to transform downtown Wilkes-Barre into a thriving civic and commercial center for the entire community.



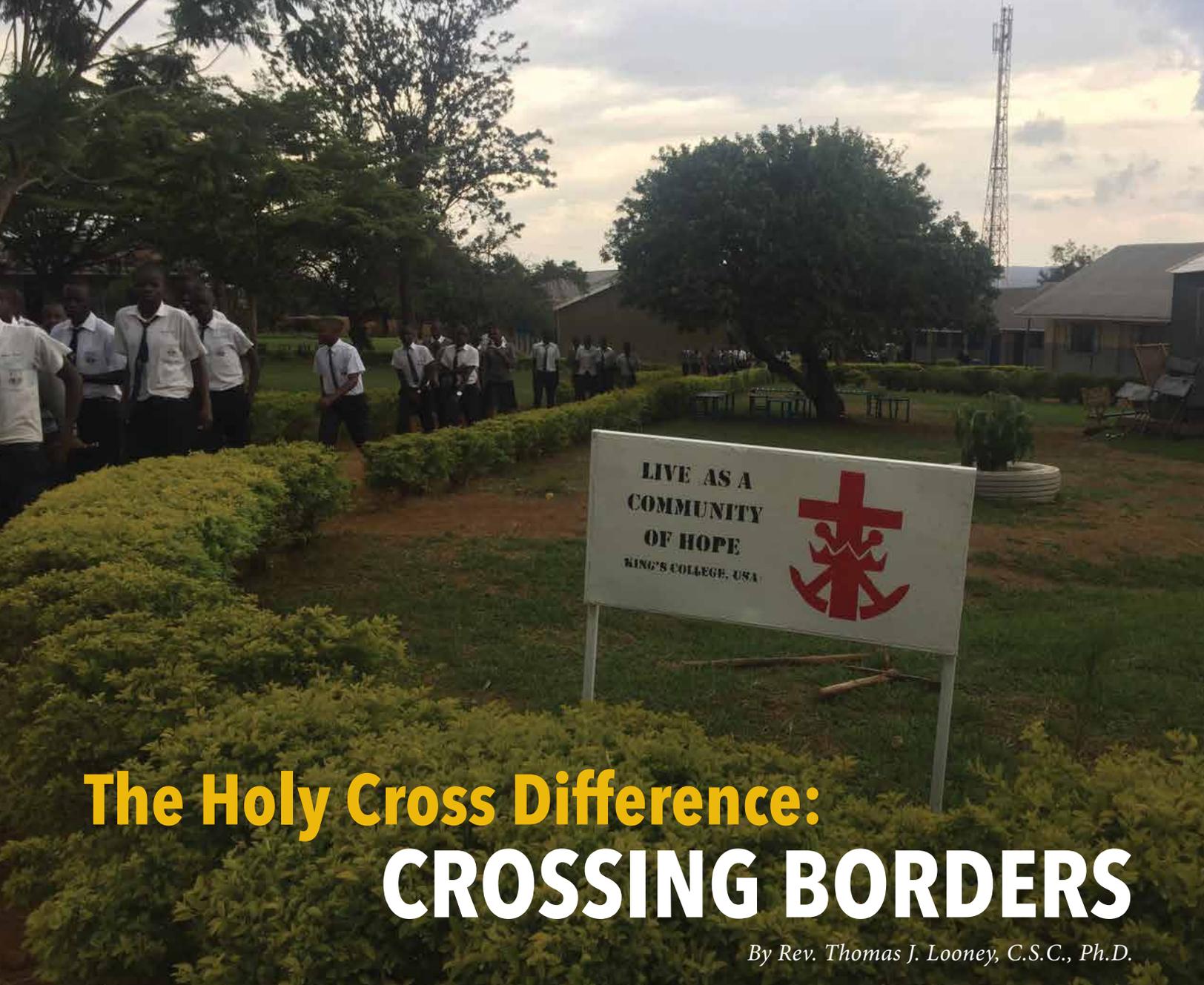
The Miners Memorial

On a cold, rainy day last spring, more than 300 descendants of Wyoming Valley coal miners came together in Wilkes-Barre's Public Square for the unveiling of an important addition to a memorial dedicated to anthracite coal miners—the unveiling of new bronze panels on which were cast the names of 873 miners.

The Miners Memorial, constructed on a site donated by King's College adjacent to the King's on the Square facility, was inaugurated in November 2014. The names were provided by descendants of miners who responded to a mail campaign sponsored by the Anthracite Heritage Foundation and King's College. Since the first names were unveiled last year, additional names have been added to the wall, which now number more than ten plaques and 1,500 names. (The memorial can accommodate a total of 6,000 names.)

The Memorial and Wall of Honor are part of the legacy of James Burke '50, a member of King's first class. Burke, who died in 2015, was proud of his coal miner ancestors and throughout his life celebrated their sacrifices and accomplishments.

The Miners Memorial highlights the College's essential bond with the community—King's was founded in 1946 to educate the sons and daughters of the very miners celebrated by the Memorial and the Wall of Honor.



The Holy Cross Difference: CROSSING BORDERS

By Rev. Thomas J. Looney, C.S.C., Ph.D.

Holy Cross Lake View Senior Secondary School in Jinja

“COMPASSION, DIGNITY, AND ADVENTURE” were three words that came to Ryan Daly in describing his experience as one of four students and two staff members, who traveled to Uganda in East Africa as part of an International SERVE (Students Engaged in Reflective Volunteer Experience) in May 2017. Peter Lange, a junior chemistry major, echoed the experience of the group in saying, “I know that this sounds so cliché, but to say that I learned more from the people

I met in Uganda, then they did from me is so true.” Lucas Wentworth, a theology major, noted that his greatest learning came from “meditating” on the “networks of privilege, prejudice and power so commonplace that often neither oppressors nor victims are aware of them (Constitutions of the Congregation of Holy Cross).” David Bors, a junior and ROTC candidate, echoed Lucas’ insight in stating that being immersed in a foreign country showed me how to look at our domestic issues from a different lens. And Bill

Bolan, Director of the Shoal Center, noted that “people took the time to have real conversations with me” and from those conversations I learned that at Holy Cross schools both in Uganda and at King’s “we want students to feel a sense of community and belonging and to be empowered to help others.”

Ryan’s words, “compassion, dignity, and adventure” express not only his experience, but the Shoal Center and Campus Ministry’s hopes in designing an international service experience with

The **DARING ADVENTURE** of missionaries “crossing borders” to engage and **LEARN FROM A NEW CULTURE** raised our expectations about what we might experience.

an emphasis on building relationships with other Holy Cross communities and ministries across the globe. The Constitutions of the Congregation of Holy Cross speak to the value of “crossing borders of every sort in an effort to build communities of the coming kingdom.” When borders are crossed and we have “real conversations” with others and engage in “meditating” on our experience, it seems that a greater compassion for others, a deeper appreciation for the dignity of every person, and a heightened sense of adventure and a desire to learn more from others are inevitable.

Prior to the group’s departure, we read and reflected upon the history of Holy Cross in East Africa and the Congregation’s Constitution on Mission. The daring adventure of missionaries “crossing borders” to engage and learn from a new culture raised our expectations about what we might experience. The Constitution

on Mission’s assertion that Holy Cross religious come among people as “neighbor” and share the same longing “for a world where justice and love prevail” alerted us to pay attention to a valued and life-giving way of serving others.

The lengthy flights from Philadelphia to Qatar to Kampala barely provided us with a transition from our lives in the U.S. to life in Uganda. We spent the first hours driving through Kampala utterly taken by the incredible density of people, the poor road conditions, people selling goods of every sort on the side of the road, and a mixture of extremely poor and “middle-class” homes dotting the landscape. When we arrived in Jinja and took up residence at the House of Formation for Holy Cross religious and later shared community at Lakeview Secondary School, we experienced *continued on page 6*

View of Lake Victoria from Mafubira, Jinja



St. Jude Holy Cross Primary School Buwekula



King’s senior Lucas Wentworth walking with children near Bugembe

continued from page 5

amazing hospitality and engaged in “real conversations” both with our new “friends” in Uganda and with one another in late night reflections.

The Holy Cross seminarians welcomed us with great warmth into their home. We were privileged to hear their “vocation stories,” the ways that God led them to the family of Holy Cross and about their passion for serving the poor and marginalized. Peter Lange noted, “Whether it was just through their required work as seminarians, or deliberately shopping in the poorer parts of town creating relationships, the seminarians were standing with and for the poor.” The example of these young men in Holy Cross became the topic of in-depth and soul-searching conversations in the evenings as the group from King’s gathered in reflection. How was God calling us to walk side by side among the poor and marginalized as these young Holy Cross seminarians were? What might this experience in Uganda mean for our lives once

we return to campus? How do we welcome people from other cultures and traditions at King’s?

The daily walk from the House of Formation to Lakeview Secondary School led through a very impoverished neighborhood. As we walked each morning and afternoon, young children raced to the side of the road calling out to us, “Muzungo, muzungo.” The children’s joyful calls to us, calls that emerged in the midst of overwhelming poverty, struck a deep chord of compassion in each of us, as well a deep

sense of the tragic consequences of poverty.

Our presence at Lakeview Secondary School was marked more by “presence” than by doing. In terms of service as traditionally understood—painting, planting, cleaning—we did very little. We sat in on classes and spoke in several of them; we shared meals with the faculty and staff; we chatted with the students between classes. In commenting on his interaction with students Peter noted, “Whether it was asking us about the weather back

Tea plantations on the road to Fort Portal, with the Rwenzori Mountains in the background



At the Holy Cross Novitiate at Lake Saaka (near Fort Portal)



home or the practice of tattoos, they wanted to learn from us, just as we wanted to learn from them.” We had “real conversations.” The contrast between educational resources in the U.S. and Uganda struck each of us. The scarcity of books and materials in Uganda seemed to limit educational opportunities with some classes to simply an exercise in dictation from the instructor. Yet, the students diligently copied lectures in copybooks. On the other hand, we experienced an amazing interactive English class where the instructor led students to engage the changing cultural realities in Uganda. Whether the educational experiences seemed limited or amazing, we were struck by the intense commitment to learning.

Following our days in Jinja, we traveled to Fort Portal in order to visit the Holy Cross Novitiate and to tour Queen Elizabeth Park. Once again we were overwhelmed by Holy Cross hospitality and drawn if only for a brief moment into the contemplative spirit of young men preparing for a life of service. A generous gift from Dr. Maggie Benish, enabled our visit to Queen Elizabeth Park. In the park we were struck by the awesome beauty of nature: elephants, water buffalos, antelopes and lions.

In his reflection Bill Bolan wrote: “If there is ‘spiritual poverty’ in the West, there is a spiritual richness in Uganda that can’t help but affect you.” Indeed, each of us was touched by the “spiritual richness” in Uganda in ways that words cannot describe. The beauty of the people, the landscape and the wildlife struck deep chords in us. Maybe Ryan’s words “compassion, dignity and adventure” say it all when we cross borders and engage in “real conversations” about life and our place within the grandeur of it all. ■



At the Holy Cross Novitiate
at Lake Saaka (near Fort Portal)



SHOVAL CENTER



Committed to Serving the Community

- Dedicated to continuing the social mission of King’s College, the Shoval Center for Community Engagement and Learning facilitates teaching, research, and volunteer opportunities that advance both the needs of the community and the educational mission of the College. The Center was created in 2005 through a major gift from Susan and Judd Shoval, co-founders of GUARD Financial Group. The College offers over forty-five service-learning classes that integrate academic learning with “hands-on” community service. The Social Justice Leadership Project (SJLP) empowers students to become more engaged citizens by studying the social problems of Wyoming Valley through discussion and involvement. Students Engaged in Reflective Volunteer Experiences (SERVE) is King’s extremely rewarding and popular alternative-break program. The Community-Based Work-Study Program offers positions at area non-profits for students who are Federal work-study eligible. Staff include Bill Bolan, Briana Button, and Maura Modrovsky.

Hispanic Outreach Program Celebrates 10 Years of Impacting Lives and the King's Campus

by John McAndrew

King's has gained a national reputation for helping first-generation, low-income and traditionally underserved students. The College's first students were children or grandchildren of European immigrants that settled in Northeast Pennsylvania for jobs in the burgeoning mining industry. While the vast majority of the students were born in the United States, many of their parents or grandparents were not. Bi-lingualism was not uncommon and many of the young people probably had their structured introduction to the English language when they began their formal elementary education.

For the past 10 years, King's and the William G. McGowan Charitable Fund have furthered that original mission by assisting people of Hispanic heritage, the fastest growing segment of the Luzerne County population.

According to the 2010 census, the percentage of people of Hispanic origin in Luzerne County increased 479 percent in 10 years. As recently as 1990, Hispanics comprised less than one percent of the population; in the latest census, that group accounted for 6.7 percent of the county population.

Since its inception in 2006, the King's McGowan Hispanic Outreach Program has started initiatives aimed at junior

high and high school students of Hispanic descent and has also reached out to families to provide instruction in a number of areas, primarily literacy, English as a Second Language (ESL) (currently more than 100 adults enrolled), and citizenship preparation classes. As a result, the College is often serving several generations of the same family (mentees in the high school program have become college mentors) and the dream of a college education has become a reality for dozens of promising young men and women.

The program began when King's received a large grant from the William G. McGowan Charitable Fund; \$1.8 million from that grant was used to fund the first five years of the outreach

program. The McGowan Charitable Fund was established by William McGowan, a 1952 graduate of King's and Wyoming Valley native who went



Carmen Flores



Noemi Tlatenchi



David Castro

As a result, the College is often serving **several generations** of the same family (mentees in the high school program have **become college mentors**) and the **dream of a college education has become a reality** for dozens of promising young men and women.

on to a successful business career as the founder and chairman of MCI Communications Corporation.

Since its inception, the program has awarded full tuition, room and board scholarships to 28 students. The program has coordinated recruitment of Hispanic students along with programs and support to retain the students. Prior to funding from the William G. McGowan Charitable Fund in 1994, approximately two Hispanic students enrolled at King's College each year. In 2016, a total of 139 Hispanic students were enrolled. Since initial funding from the William G. McGowan Charitable Fund, almost 100 Hispanic students have earned their degrees.

The program recently celebrated the 10th anniversary of its establishment at an on-campus event. Dafne Paramo, a former scholarship recipient and 2016 graduate, returned to King's as assistant director of the program.

Three of the students who were the first to receive full-tuition scholarships when they entered King's in the fall of 2008 were in attendance and provided updates of their time at King's and their activities since graduating in 2012.

David Castro '12 (graduated with a Bachelor's degree in mass communications): "While attending high school, I participated in the Hispanic Outreach Summer Enrichment Program. During my undergraduate

career, I continued to participate in the Hispanic Outreach programs as both a mentor and instructor for the high school program, conversation aide in the adult ESL classes, and as a mentor in the ESL child care services. After graduation, I continued to pursue my master's. In 2014 I graduated from Bloomsburg University with an MS in instructional technology. I am currently employed by GP Strategies as an instructional designer, where I create corporate training solutions for a diverse array of companies."

Carmen Flores '12 (graduated with a Bachelor's degree in secondary education and Spanish): "I am currently a Spanish teacher and volleyball coach for Hazleton Area High School. I earned my first Master's degree in 2016 and am currently completing my second Master's program at Bloomsburg University. I began volunteering with the McGowan Hispanic Outreach Program during my first year at King's as a tutor for high school students. Since then I also had the opportunity to be a childcare worker, GED teacher (for Math in Spanish), resident assistant, leadership facilitator, and math teacher. I still teach the math course for the summer enrichment program and love returning to contribute to a program that contributed greatly to me and my fellow scholars. (60% of Latino high school students who served under Summer Residential Program

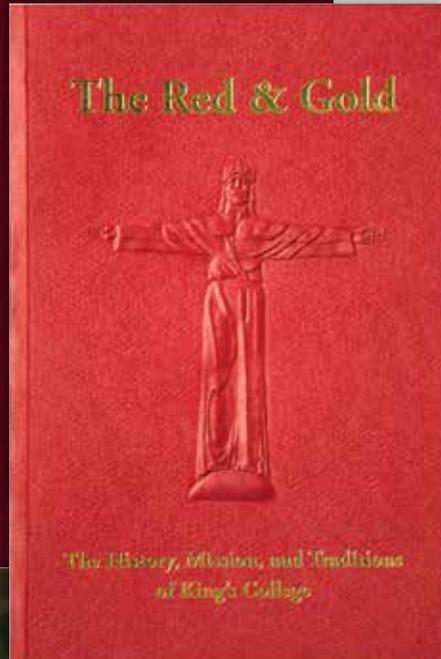
are pursuing a college education.) My involvement with the Hispanic Outreach Program and the Hispanic community has greatly influenced me to become involved with the Native Spanish program at Hazleton, as well as the scheduling of English Language Development students at the high school, and an adult day program near our community, Reaching Beyond Limits."

Noemi Tlatenchi '12 (graduated with a Bachelor's degree in elementary education and Spanish): "Some of the biggest stories in my life revolve around language barriers. At a very young age, I became my family's translator, the "homework helper." I even recorded cassettes in English for family members to hear me say the questions and answers to the Citizenship Test, which is kind of ironic because years down the line, when I came to King's as a scholar, we had to do service hours and somehow Brother George and Isabel asked me to start the very first citizenship course at King's.

After I graduated, I began working as an admission counselor at King's. I completed my Master's degree in one year. My passion for both languages led me to pursue a career in teaching. I currently teach Middle School Spanish in New Jersey to students in the 7th grade. This past September, I began an Adult ESL program." ■

The RED & GOLD

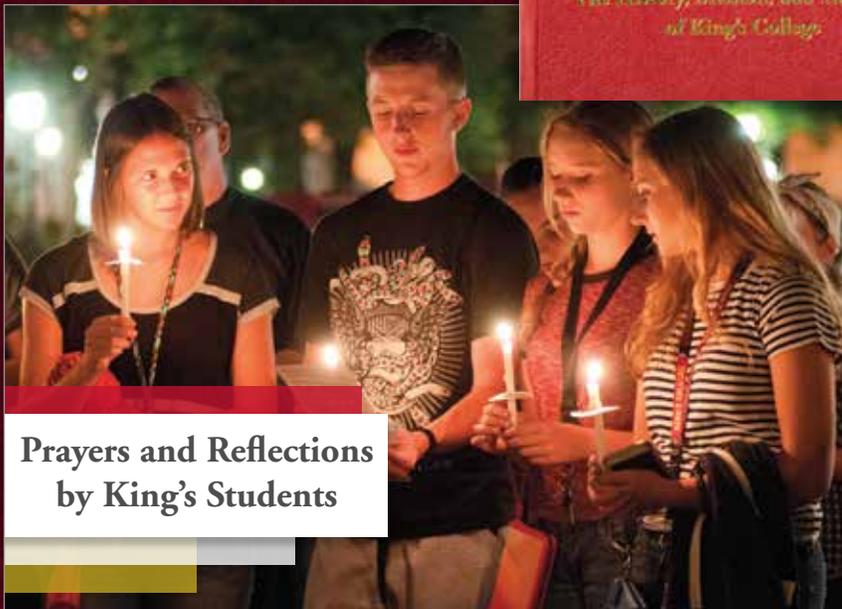
By Rev. Thomas Looney, C.S.C., Ph.D.



Named for the colors of King's College, the *Red & Gold* seeks to introduce all incoming students to the images, mission, history, traditions, and communities that mark King's as a vibrant student-centered, academic community. The red and gold colors that adorn the official seal of the College represent the love of Christ for all humanity and the humility of Christ the King, respectively. Thus, *The Red & Gold* was conceived to message the spirit of hospitality of the King's community; a community where each person is deeply valued and called to serve.

At the heart of the *Red & Gold* project was the desire to give students a voice in speaking to their fellow students about what matters most to them. The Catholic Identity and Mission Committee, that proposed the outline and general content of the text, solicited written prayers from students. Olena Czabala, a sophomore, remarked that the invitation to compose a prayer left her with an "array of emotions ranging from disbelief to excitement to fear." She

agreed "knowing that the Holy Spirit would guide me." Hannah Bowmaster, a junior education major, felt that through her prayer she was "sharing a piece of myself" with her fellow King's students. Jordan Wood, a sophomore, was humbled to be asked and echoed Hannah in stating that the "connections we make through prayer are stronger than most people realize." As she prayed with the prayers written by



Prayers and Reflections by King's Students

King's College Alma Mater

Hail our sov-er-ign, Je-sus, thy sov-er-ign name we
praise, King of earth and heav-ens,
with-er-er of our ways. We're here-er-er
to sing, the
glo-ries of the school we cher-ish
hail to Christ the King.

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her fellow students, Britney Benkoski, a senior, experienced a strong sense of “solace” and expressed “joy in knowing that the prayer that I composed can be for others what other student prayers have been for me.”

In addition to providing a space for student voices expressed in prayer, the Catholic Identity and Mission Committee wanted to provide a resource that expressed the ways that King’s remains deeply rooted in its Catholic heritage while welcoming and embracing the diversity of the college community. Thus, *The Red & Gold* contains traditional Catholic Prayers, selections from the Scriptures, reflections written by Holy Cross religious at King’s, and the spiritual heritage of the Congregation of Holy Cross. It also contains prayers and reflections from global religious traditions. Michael Boris, a senior theology and philosophy major, remarked that the book contains “very moving passages from powerful religious figures that will inspire students to deepen their spirituality.” The inclusion of prayers and reflections from global religious traditions led Nathan

Morgan, a sophomore business major, to state that the book is “a reminder that there are many faithful people from various religious traditions on campus and that nobody is ever alone on the journey of faith.”

The Red & Gold also contains information on the history of King’s and images of the College’s most meaningful symbols including the coal altar, the statue of Christ the King, the College’s seal, academic mark and shield. Jordan Wood remarked that he wished that this resource was available to him when he first arrived at King’s as it “reveals the powerful history of King’s, and the importance of the College’s namesake, Christ the King.” Olena Czabala was surprised to discover that the book was “more than just prayers; it contains so much useful information about the life of faith and about King’s. It’s a great resource to have around.”

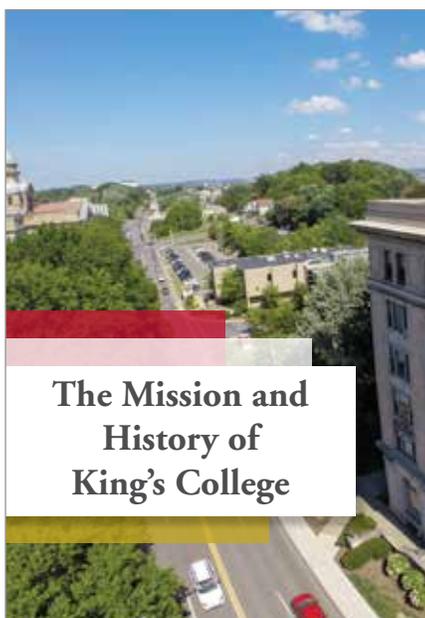
Welcoming students into the King’s experience, its living history and traditions, is so important that the college’s Orientation Committee requested that *The Red & Gold* be blessed by our president, Father Jack Ryan, at the welcome ceremonies for first-year and transfer students. In his opening address Father Ryan expressed his hope that “the new members of our community would become part of the living history of King’s helping us to live our history, traditions and commitment to quality education more deeply.”

As *The Red & Gold* has found its way into the hands of the broader King’s community including alumni, many have expressed the hope that it will become available to the College’s alumni and friends.

Within the first week of the semester during a homily at the 7 p.m. Mass in the Chapel of Christ the King, Nathan Morgan, who wrote the prayer for seeking the will of God, was caught off guard as he heard his prayer quoted in the homily. He later remarked that writing the prayer was “not overly difficult because I find that in every prayer I pray I am seeking to know what God is asking of me.” Nathan’s intuition about the heart of prayer resonates with the heart of the mission of King’s. The College’s Mission Statement proclaims, “Since its founding in 1946, King’s has been dedicated to the Holy Cross ideal of transforming minds and hearts with zeal in communities of hope.” Indeed, we are most deeply transformed when we open ourselves to seek God’s plan and purpose for our lives. As the College of Christ the King, who taught by example and ruled by love, it is indeed fitting that we ask the grace of God to know ever more deeply his call and plan for our lives.

May Nathan’s prayer, a prayer for use by his classmates at King’s, be our prayer as well!

“Dear Lord, I have a difficult choice to make, and I need your guidance. Help me to make the decision that best aligns with the path you have chosen for me, for I wish to be your faithful disciple. May this decision, and every choice I make, be guided by your wisdom so that I can witness to you and all that I do. Amen.” ■



The Mission and History of King's College



A Passion for Service

CHRISTOPHER O'BRIEN NAMED KING'S FIRST DEAN OF HEALTH SCIENCES

By Joe Giomboni

The arc of Christopher O'Brien's career—from his days as an athletic trainer in small towns near Pittsburgh through his professional training as an academic administrator—seems to lead inevitably to his becoming King's first dean of health sciences.

As its newest dean, O'Brien manages the faculty and curricular affairs of the College's expanding health sciences portfolio that now includes physician assistant studies, athletic training, exercise science, and nursing.

O'Brien grew up in Lock Haven, where his parents owned a bakery. "My parents worked hard to allow my brother Mike and me to go to college." While a student at Lock Haven University, O'Brien's interest in sports and science merged in his pursuit of a bachelor's degree in health sciences/athletic training. He continued his study in that field, earning a master's degree in athletic training from California University of Pennsylvania.

His career as an athletic trainer began in earnest at Armstrong County Memorial Hospital and subsequently at the University of Pittsburgh's Center for Sports Medicine, where he joined a team that helped rehabilitate Olympic and NFL athletes and worked with students at high schools in the Pittsburgh area. He found working with the students especially rewarding. "We were the first line of health care for athletes," said O'Brien. "We became part of their high school family, and the parents were grateful that we were taking care of their kids. They would welcome me into their homes for dinner."

In 2000, O'Brien joined Marywood University, where he helped

launch that school's athletic training program. As director of athletic training education, developed the clinical program, and guided the program to its initial accreditation. He earned his doctoral degree in human development-higher education administration from Marywood.

O'Brien's involvement in community service led to his meeting his wife, Ann, who is the assistant director for service-learning and community service at Marywood. Their concern for others is a shared passion, which inspired them to organize a family-oriented trip to work with the Salvation Army in Biloxi, Mississippi. The O'Briens reside in Jessup with their daughter, Sarah Ann.

O'Brien next taught at Stony Brook University in Stony Brook, New York, where he again immersed himself in community service projects, including relief efforts that took him and a group of student volunteers to Galveston, Texas, in the wake of Hurricane Ike. His volunteer work earned him Stony Brook's Outstanding Community Service Project Award in 2009.

More recently, O'Brien served in associate and assistant dean positions at Seton Hall's School of Health and Medical Sciences. He also served as director of clinical education for Seton Hall's athletic training program from 2010 to 2012. While at

Profile

Seton Hall, O'Brien created a student exchange program with universities in Ireland, for which he was included in the 2014 Irish Education 100, an annual list published by the Irish Voice that recognizes leaders in American education who are of Irish descent.

Starting at King's just last year, O'Brien was drawn to the College by its commitment to community. "I was attracted to King's mission of community service—values that are rooted in the Congregation of Holy Cross. And I just loved the feel of King's and how open and welcoming the community is to everyone."

Among O'Brien's priorities at King's are expanding clinical sites for the College's programs and exploring new health sciences programs. He also will focus on developing and strengthening community initiatives, such as the Health and Wellness at King's (HAWK) program. (The HAWK program provides comprehensive health, cardiovascular, muscular, and orthopedic screenings to help Wyoming Valley adults avoid or ease the effects of chronic health problems.)

O'Brien also plans to introduce new, professional-focused volunteer experiences, similar to last summer's physician assistant studies program's one-week medical mission to Haiti. "In addition to training skilled health science practitioners, King's College does a great job of developing the whole professional," he said. "We teach interpersonal skills. Our students are empathetic to patients. We want them to be moral and ethical decision makers."

O'Brien is impressed with King's programs, touting the 100 percent first-time exam taker pass rate for the recent class of physician assistant studies program students and the fact that nearly all King's health sciences graduates are employed or enrolled in graduate school within a year of earning their degrees. "King's has always had quality programs committed to excellence in the health sciences," said O'Brien. For students interested in the health sciences, they will continue to think of King's College. We're poised to be the leader in our area." ■

Fifth Annual Presentation of the Rev. James Lackenmier, C.S.C. Award for Achievement and Leadership

Thomas R. Smith '77
2018 Honoree



Thursday, October 18, 2018

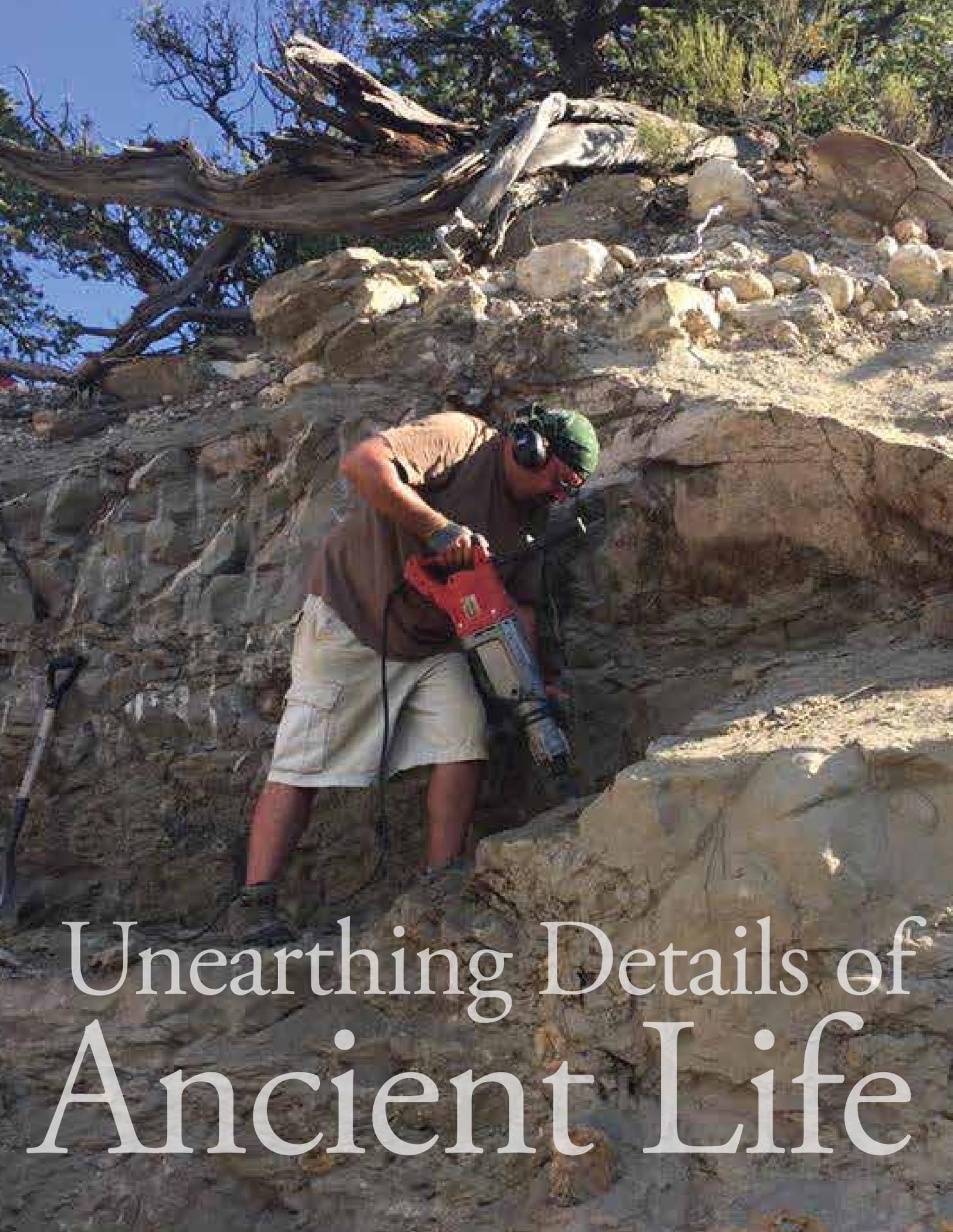
Union League of Philadelphia

140 South Broad Street, Philadelphia, Pennsylvania

6 p.m. Cocktail Reception | 7:15 p.m. Award Dinner

Proceeds benefit the **Presidential Hope Fund**, which provides support for deserving students who require additional financial assistance in order to continue or complete their undergraduate studies.

Corporate Sponsorships and Program Ads are available. For more information visit kings.edu/lackenmier or contact Kelly Bray Snyder at (570) 208-8405 or email kellybraysnyder@kings.edu.



Unearthing Details of Ancient Life

PROFESSOR FRANK VARRIALE USES SCANNING ELECTRON TECHNOLOGY TO REVEAL SECRETS HIDDEN IN THE FOSSIL RECORD.

By Joe Giomboni

Dr. Frank Varriale, a paleontologist and assistant professor of biology at King's College, is on a mission to understand intimate details about the lives of animals that lived over 65 million years ago. His search for clues in this quest typically begins with a nine-mile trek through the rocky bone beds of Grand Staircase-Escalante National Monument in southern Utah.

(This area has recently been affected by President Trump's executive orders to reduce the size of Grand Staircase-Escalante and Bear's Ears National Monuments. Both containing significant fossil and native American cultural lands. The Society of Vertebrate Paleontology has decided to sue the government to stop the order.)

Once a dense jungle in prehistoric times, this Delaware-sized expanse of wilderness is now an eroded sanctuary for paleontologists, who have uncovered evidence of extinct forms of crocodiles, frogs, birds, and 25 unique species of dinosaurs. This is one of the places where Varriale hopes to find clues about how dinosaurs lived.

Already, Varriale's research has led to a new understanding about an important detail of dinosaur life—how they chewed. However, the path to that discovery was anything but direct. "Slogging through the trenches is the glorious part of the process," Varriale said. "It shows how committed the scientist is to research."

Varriale entered those trenches growing up in Saratoga, New York, which is famous for its racetrack, not its fossils. But a stone's throw from his hometown is a hidden gem called

Continued on page 16

"Slogging through the trenches is the glorious part of the process," Varriale said. "It shows how committed the scientist is to research."

Prof. Varriale uses a rotary hammer to remove rock from over a bone bed in the Kaiparowits formation of Grand Staircase Escalante National Monument.



As a vertebrate paleontologist, Varriale's research has **focused on the evolution of jaw mechanics in herbivorous dinosaurs**, for which he has traveled to museums around the world to examine **more than 1,500 individual teeth.**

Prof. Varriale collecting molds of Triceratops teeth for signs of dental microwear at Yale University's Peabody Museum.

Rock City Falls, where locals descend a ridge behind the fire station to fish in a creek bed that millions of years ago was a coral reef.

"I was fishing with my father one day and noticed a piece of shale in the water," recalled Varriale. "I picked it up and saw it had the endoskeleton of an ancient crinoid etched into its surface—crinoids are marine animals also known as sea lilies. At that moment, I tossed the fishing pole and started hunting for fossils."

Varriale followed his interest in fossils through college and graduate school. As a doctoral student at Johns Hopkins University School of Medicine, Varriale spent two months travelling the United States, Canada, and Asia visiting national parks, cultural landmarks and most importantly the museums that contained fossil specimens he needed to examine. In addition to grants from Sigma Xi: The Scientific Research Society, and The Geological Society of America, his trips were

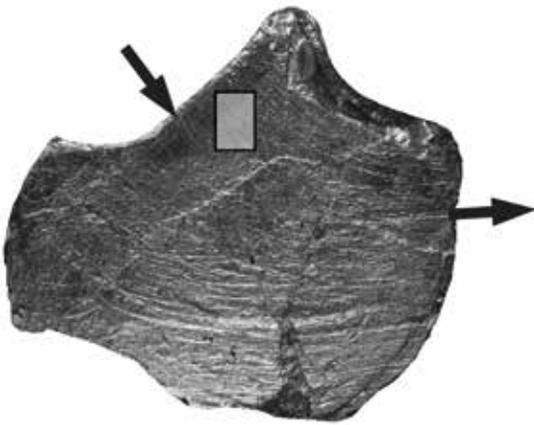


Image of seventh left upper tooth surface in *Leptoceratops* with callout magnification (rectangle) of dental microwear. Arrows indicate direction of motion and curvature of the scratches across the tooth.



funded by a Jurassic Foundation grant, a foundation established by Universal Studios and Steven Spielberg’s Amblin Entertainment organization in 1997. The funding allowed him to dig into key specimens, but he wasn’t interested in studying the more obvious dinosaur features, such as raptor’s three-fingered hands, the horned-skulls of *Triceratops*, or limbs of *Tyrannosaurus rex*—he wanted to examine teeth.

As a vertebrate paleontologist, Varriale’s research has focused on the evolution of jaw mechanics in herbivorous dinosaurs, for which he has travelled to museums around the world to examine more than 1,500 individual teeth. Varriale was particularly interested in the small pits and scratches found on teeth of the plant-eating dinosaur *Leptoceratops*. By studying these features, known as dental microwear, under a scanning electron microscope, Varriale was able to identify the unique chewing style of this dinosaur.



Side view of the skull of *Leptoceratops*.

Leptoceratops is a member of the ceratopsian group of herbivorous horned dinosaurs that were widespread 66 to 145 million years ago during the Cretaceous Period. The group is famous for the iconic *Triceratops*; *Leptoceratops*

was a smaller ceratopsian, about the size of a sheep, and lacked horns.

Unlike other dinosaurs, the scratches were not straight but strongly curved, arcing across the surfaces of teeth. This

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In 2011 his work was honored by the Society of Vertebrate Paleontology, which awarded him the **Alfred Sherwood Romer Prize** for outstanding scientific contributions by a predoctoral or early career researcher.



Oblique view of the skull of *Leptoceratops*.

indicated that the lower jaw was moving up and backward at the same time in one smooth motion. “Analyzing the orientation of scratches offers clues about which direction the jaw moved, and the curvature helps explain how the jaw motion changed through the chewing cycle,” said Varriale. He named this motion “circumpalinal”, a reference to the semi-circular and front to back motion of the lower jaw he proposed for *Leptoceratops*, which differs from the relatively simple way some other types of dinosaurs chewed.

Varriale’s article describing these findings, “Dental microwear reveals mammal-like chewing in the neoceratopsian dinosaur *Leptoceratops gracilis*”, was published in *PeerJ*, an open access peer-reviewed scientific journal covering research in the biological and medical sciences (<https://peerj.com/articles/2132/>). His research involved

examining a number of different ceratopsian species and he has uncovered an evolutionary transformation with the ceratopsians from simple scissor like jaw motion to the more complex chewing found in *Leptoceratops*. In 2011 his work was honored by the Society of Vertebrate Paleontology, which awarded him the Alfred Sherwood Romer Prize for outstanding scientific contributions by a predoctoral or early career researcher.

Understanding different styles of chewing is an important research tool used by paleontologists to piece together the ecology of an extinct group or species. Varriale’s research shows that complex, mammal-like chewing occurred in some dinosaurs, an animal with a jaw joint unlike that of mammals. This is significant because it shows the teeth and chewing complexity of certain dinosaurs is comparable to what is found in modern plant-eating

mammals. Varriale’s work also reveals a greater diversity in the eating behavior of herbivorous dinosaurs, which helps paleoecologists reconstruct the ancient interactions between dinosaurs and their immediate habitats.

About Prof. Varriale: A faculty member at King’s since 2012, Dr. Frank Varriale holds the rank of assistant professor of biology. He teaches a variety of courses, including evolution and diversity, comparative vertebrate anatomy, earth science, anatomy and physiology.

Prior to coming to King’s, he served as an instructor at Rowan University and Johns Hopkins University School of Medicine, where he also earned his doctorate at the university’s Center for Functional Anatomy and Evolution. He earned his master’s degree in paleontology at South Dakota School of Mines & Technology and bachelor’s degree in zoology at the State University of New York at Oswego. ■



VETERAN FACULTY MEMBER NAMED ASSISTANT DEAN OF ARTS AND SCIENCES

By John McAndrew

DR. JAMES WALLACE, a 30-year member of the King's faculty, was named to the newly created position of Associate Dean of Arts and Sciences.

Wallace will evaluate and improve teaching effectiveness, assist in the process of assessing student learning, and lead strategic initiatives targeted at the enhancement of teaching, learning, and scholarship in the College of Arts and Sciences.

A professor of English and director of the Writing Center, Wallace served a six-year term as department chair. He was recognized for teaching excellence with the College's prestigious Max and Tillie Rosenn Award for Teaching and held the Manus Cooney Distinguished Service Professorship from 2003-08.

Wallace's relationship with King's predates his appointment as a faculty member. "My late grandmother was the cook for the Holy Cross community during the mid-60s to early 70s. Like many of the staff in those days, she did a lot of work outside her job description. I have memories of her sewing red velvety Ks on men's sweaters for the basketball team. She used to babysit me on the 11th floor of Holy Cross Hall.

"I'm in my 38th year of teaching English. After so many years of teaching literature and first-year composition, I thought a different view of academic life might do me some good. I applied for the position of associate dean because I believed that after so many years in a classroom, I might be able to offer some ideas and insights to the academic division of the college. I'm working with the dean to review and implement assessment and to find ways to enhance teaching effectiveness among an already very talented and dedicated faculty."

In his new position, Wallace will continue to teach a class per semester and he requested that he be able to work out of his long-time office in Hafey Marian Hall in carrying out his new duties.

"I'm looking forward to helping the college implement the new core curriculum currently undergoing faculty approval. The liberal arts education we provide in the core is at least as valuable—and, honestly, maybe more so—than what students learn in their major programs. I'll be happy to do what I can to ensure that our students' experience in the core is valuable and meaningful."

An accomplished scholar, Wallace has published in peer-reviewed journals and presented at national conferences on writing pedagogy, literary studies, critical thinking, and assessment. He is a co-author of *Critical Thinking: A Student's Introduction*. He has published essays on Faulkner, Ambrose Bierce, and Woody Allen. He serves outside the College on the steering committee of the Peace and Justice Center of Wilkes-Barre. ■

I'll be happy to do what I can to ensure that our students' experience in the core is valuable and meaningful."

WRITERS CAMP

By Robin Field, Ph.D. and Jennifer Judge Yonkoski



Korina Cheng (Crestwood H.S.) in the creative nonfiction workshop.

Pay attention, we say, and the world will reveal its beautiful secrets to you.



Hunter O'Clair (MMI Preparatory School) with instructor Jennifer Judge Yonkoski in the videogame storytelling workshop.

William Blake once famously wrote about seeing “a world in a grain of sand.” Not only should we take in the mundane qualities of the world and see the importance of them, but we should memorialize those details in writing and thus achieve a kind of oneness with the universe, to “[h]old infinity in the palm of your hand.”

When we teach creative writing at King’s, one of the first obstacles we

have to conquer is getting students to set aside distractions and be in the world: to sit in a candlelit room and watch the flicker of a flame, to walk through Wilkes-Barre in blighted, bare January and notice the stray oak leaf still dangling from a tree, the discarded white plastic bag rolling down the sidewalk like a tumbleweed, the distant hiss of brakes on the city bus as it rumbles out of town. Pay attention,



The 2017 Aspiring Writers Camp participants and instructors.

we say, and the world will reveal its beautiful secrets to you.

As writers ourselves, this is a battle we fight daily. Up to our ears in the details of career, parenting, and taking care of a home, it can be hard for any of us to remember to look around, to pause for a breath. Jennifer’s recently published poem, a 2017 Pushcart Prize nominee titled “81 North,” is an example of a writer creating stillness out of motion. The poem is, in fact, about driving, written after a late night commute on the interstate. The poem begins with a simple announcement, a declaration of a place and time, and focuses on how cars and trucks seem to move differently in the inky darkness of nighttime roads:

This time of night
it’s just me and the truckers.
They slide from lane to lane
like cautious whales acutely
aware of other whales,
their communication a
seductive pulse across
flat endless landscape.

The poem is about the simple gesture of truckers flashing high beams to other truckers to let them know they’ve safely passed, a form of communication so common that it happens every night. By writing about it in the poem, Jennifer notes the sacredness of this, the communication that reaches out across silence and miles. The poem ends with stillness and communion between people:

I like how it feels like we are
standing still, speed and time
flattening out. I like how all
of this—the night, the streetlights—
enters me and then disappears.

Creative writing also allows us to enter the lives of others, to probe the motivations that lie behind one’s actions, and to imagine whether we would make the same choices the characters do in their fictional worlds. Robin’s story “The Next Level,” published in the literary magazine *The Long Story* in March 2018, portrays how a boy who is bullied in the seventh grade ends up lashing out

against the only friend he has. Peter Sullivan is a skinny twelve-year-old, teased at home by his older brothers for his awkwardness and taunted at school by his classmates for his thick glasses. He is overjoyed to befriend the new kid in the neighborhood, Nikhil Mukherjee, but their interethnic friendship only draws more negative attention to Peter. In the cafeteria, Peter’s tormentor Marcus dumps Nikhil’s lunch in Peter’s lap: “Anger washed over Peter—at Marcus for humiliating him, at Nikhil for not saying anything at all, even after Peter had stood up for him. And anger at himself. Why had he kidded himself? How could this year be any different than the last? He was still himself: Peter the loser.”

While Robin carefully depicts the emotional abuse that pushes Peter toward hopelessness, she challenges readers to remain empathetic when Peter uses a racial slur against his friend: “Nikhil was stunned. Peter stared back

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Strong observation skills, careful attention to detail, a consideration of ethical dilemmas— that's what creative writing teaches us, tools that are vitally important to all professions.



Marcus Hernandez (Tunkhannock H. S.)
in the science fiction workshop.

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at him defiantly. His hands shook and he pressed them against his knees. He heard the buzz of excited voices around him, Marcus hooting uncontrollably, Mr. Donnelly yelling 'Enough!' Peter watched Nikhil slowly turn away from him to face the front of the room."

Robin's story asks readers to understand the impetus behind Peter's unforgivable act and to imagine other outcomes. Why didn't teachers or other adults step in to help Peter? What is our ethical responsibility when we witness someone attacking another person, whether verbally, emotionally, or physically? By knitting together the small indignities, Robin creates a world where a good person doing a terrible thing is both shocking and inevitable.

Strong observation skills, careful attention to detail, a consideration of ethical dilemmas—that's what creative writing teaches us, tools that are vitally important to all professions. In recent years, King's has enjoyed an incredible growth in creative writing. A creative writing minor was introduced in 2014. The English Department's Champion Literary Society, the creative writing club on campus, is flourishing, hosting a once-a-year creative writing conference that brings together area students, teachers, alumni, and current King's students. The English Department hosted their first creative writing camp for high school students in 2017. It is indeed a wonderful time to be a creative writer at King's.

Our graduates continue to make a name for themselves in the creative writing world. Zack Hammond '10, stand-up comedian, is set to release his third comedy album and performs in clubs in New York City and New Jersey. Horror and science fiction writer Brandon McNulty '12 has published his stories extensively in journals, including *Spinetingler* and *The Overcast*, and garnered multiple awards for his writing, notably being selected for Pitch Wars, a mentorship contest for up-and-coming novelists, and finishing as a Writers of the Future semi-finalist in 2013. Jessica Rafalko '13 has published short stories in *One Story*, *The Apple Valley Review*, and *The Delta Epsilon Sigma Journal*.

Rafalko is currently finishing her final year in the Ohio State University's MFA program and is working on a novel.

It all starts with an idea. And it helps to have a reader to nurture that idea. The Aspiring Writers Camp at King's first started as a way for the English Department to nurture those ideas in local high school students. On June 21-23, 2017, twenty-four area high school students attended the camp and had the opportunity to work with faculty in workshops on fiction, creative nonfiction, science fiction, and video game storytelling. These students learned about publishing, toured the campus, and discovered more about the English major at King's. Faculty presenters included department chair Dr. Jennifer McClinton-Temple, Dr. Michael Little, Dr. Robin Field, and Ms. Jennifer Judge Yonkoski.

The 2018 Aspiring Writers Camp will be held July 23 through 27 and will feature workshops in fiction, poetry, and science fiction among others. For more information about the camp or the creative writing conference (to be held October 19-20, 2018), please contact Robin Field at robinfield@kings.edu or Jennifer Judge Yonkoski at jenniferyonkoski@kings.edu. For more information about the Aspiring Writers Camp, visit <http://wp.kings.edu/aspiringwriterscamp/>. ■

TWO NEW NCAA TEAMS COME TO KING'S

Monarch's to field NCAA varsity men's volleyball and women's golf in 2019-20.

By Bob Zaidie

The King's College athletic program will grow by two sports when the college introduces NCAA varsity men's volleyball and women's golf teams. The two new sports will grow the total number of King's NCAA varsity sports for men and women to 27, tying Stevenson University for the most NCAA-sponsored sports in the Middle Atlantic Conference (MAC). King's will also be the only college in the MAC to carry all 27 sports sponsored by the conference.

"We are excited to announce the addition of NCAA women's golf and men's volleyball to our already robust athletic offerings," said Cheryl Ish, associate vice president and executive director of intercollegiate athletics and recreation. "The addition of these sports is a further example of our commitment to the NCAA Division III philosophy of providing broad-based athletic opportunities for our students." Ish added that the growth of the athletic program over the last four years compliments the enrollment initiatives of the college to attract students of strong academic caliber who also want to pursue their athletic passion.

King's will become the ninth college in the MAC to sponsor NCAA varsity men's volleyball. Currently, Stevenson, Messiah, Arcadia, Alvernia, Wilkes, Misericordia, and Widener sponsor the sport, while Eastern University also will be adding men's volleyball in 2018-19.

Although new at the varsity level, King's had a highly-successful men's club volleyball team from 1992-2001, which earned an outstanding record of 252-53 and was a Top-25 nationally-ranked Division II Club Team for seven years. The team placed third in the 2002 national club tournament, while also finishing in the top five in 1999 and 2001. The team won four Middle Atlantic Club Volleyball Conference championships during that time.

Women's golf is one of the fastest growing sports in the MAC, which first began sponsoring the sport in 2010-11. Currently, 13 colleges sponsor women's golf teams, including Arcadia, Alvernia, Albright, Delaware Valley, Eastern, FDU-Florham, Hood, Lebanon Valley, Manhattanville, Misericordia, Widener, and Wilkes.

The King's women's golf team will practice and play its home matches at the Wyoming Valley Country Club, which is also the home course of the men's team. The women's format at the WVCC is set as Par-73, 5,179-yards with a rating of 69.8 and a slope of 120.

Ish explained both men's volleyball and women's golf were selected as the newest additions at King's based on the scheduling and post-season opportunities available to student-athletes in each sport.

"Both sports are already sponsored by the Middle Atlantic Conference, which provides an immediate opportunity for a competitive schedule and the chance to compete in conference championships right away," said Ish. "Men's volleyball will have a recruiting draw from the many high school teams sponsoring the sport regionally, while women's golf is a sport that is blossoming and has tremendous growth potential. King's is proud that we will have the distinction of being the only MAC Conference member to sponsor every MAC sport offering."

Ish said King's will wait until 2019-20 to begin competition to allow the new head coaches of each sport a year to recruit student-athletes to the college. Searches for head coaches of both programs will begin this year.

Men's volleyball and women's golf are the fifth and sixth new sports King's will have added in recent years. The college instituted a varsity indoor and outdoor track and field program that began in 2015-16, along with men's and women's ice hockey programs that just concluded their first seasons of competition. ■

A Crowning Tribute

THE MAC HONORS COACH MCGINLEY WITH HALL OF FAME INDUCTION



By Bob Ziadie

After announcing in January 2017 that he would retire at the conclusion of his forty-eighth year as the Monarchs' head wrestling coach, Ned McGinley was showered with numerous honors and accolades during the final months of his career.

But two months after blowing his whistle for the final time and the list of kudos seemingly had come to an end, McGinley received one last honor when he was inducted into the NCAA Middle Atlantic Conference (MAC) Hall of Fame. His induction on May 2, 2017 recognized his contributions to wrestling and his years of success as a coach.

McGinley stepped down as the longest-tenured wrestling coach at any level of the NCAA. Having started the program at King's in 1968, he ended his career with a 455-450-1 dual meet record, coaching in 906 dual meets with the Monarchs. King's wrestling began as an NCAA Division II program but moved to Division III when King's Athletics as a whole joined the MAC in 1980.

During his career, McGinley coached 45 College Division/Division III national



tournament qualifiers, 18 NCAA Division III All-Americans, 20 Middle Atlantic Conference individual champions, six Metropolitan Conference winners, and five National Catholic Invitational Tournament champions. Thirteen of his wrestlers concluded undefeated dual-meet seasons and six reached the NCAA Division III national finals.

McGinley's teams also excelled in the classroom, producing 34 NCAA Division III Scholar All-Americans. His 2015 and 2016 squads were crowned the top-

ranked Division III academic teams in the nation by the National Wrestling Coaches Association (NWCA).

McGinley produced a number of top teams during his storied coaching career. His 1996-97 squad was 19-3, while the 2000-01 team finished with a 19-2-1 record. His best season came in 2001-02, when he led the Monarchs to a school-record 24-2 mark, and King's concluded the dual meet season ranked fourth nationally, its highest national ranking ever. The Monarchs also placed fourth in the first NWCA Division III National Duals. His 2006-07 squad placed sixth as a team at Division III nationals. McGinley had at least one wrestler qualify for Division III nationals every year from 2001 through 2014.

McGinley spearheaded the effort that brought the 2002 NCAA Division III National Wrestling Tournament to Wilkes-Barre's Wachovia Arena (now the Mohegan Sun Arena), where King's served as co-host with the University of Scranton. In 2002-03, King's finished 11th in the Division III National Tournament.

Although best known for his years coaching in the MAC, McGinley started

out in the sport as a wrestler at Wilkes University. After earning four letters and posting a career record of 50-14—he was a two-time medalist in the MAC Tournament—he graduated from Wilkes in 1965.

McGinley had previously been inducted into the Luzerne County Sports Hall of Fame, the Pennsylvania Wrestling Coaches Association Hall of Fame, the NCAA Division III Wrestling Coaches Hall of Fame, and the National Wrestling Hall of Fame. Now, his name will forever be etched in the history books as one of the greats in the MAC.

“I am greatly honored to be selected to the MAC Hall of Fame,” McGinley said. “I wrestled in the MAC and coached in it for over 30 years. I have the greatest respect for the athletes who competed there and the coaches who worked so hard to make it great. I value the young men who competed for King’s College at all of the NCAA levels and conferences championships we competed in and then graduated with a great education from King’s College. So many are doing so well in life, and that is especially rewarding to see. Wrestling is a powerful thread that has run through my life, and I hope that I have tied it into the lives of many young wrestlers. The life lessons that are taught in wrestling are countless, and it has been a blessing and an honor to have been able to make an impact on the lives of so many young men over the years.” ■



“

King’s has transformed me into the person that I am today. King’s has taught me how to become a professional, how to overcome setbacks, and how to be determined in reaching my goals. All of which I used to secure an amazing professional opportunity and all of which I will continue to use during my lifetime in building a successful career.

”

-Kasey Seitz, Class of 2017

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Make your gift today online at kings.edu/giving or by calling (570) 208-5880.

YOU *are* **KING’S COLLEGE**

Celebrating a Stellar Career

BASKETBALL STAR JOANNE POLAKOSKI NAMED TO MAC HALL OF FAME



By Bob Ziadie

When Joanne Polakoski graduated in 2000, she left a legacy as one of the greatest athletes in King's history. Last year, her legend was celebrated once again when she was named to the Middle Atlantic Conference Hall of Fame Class of 2017.

On the basketball court, there was virtually nothing Polakoski could not do. A 5-11 post player, she could score inside, shoot from the outside, rebound at both ends of the floor, find her teammates with unselfish passing skill, and owned a shooting form so perfect it rivaled anything one would find in a basketball skills video. She came to King's with as large a reputation as any athlete in college history and more than lived up to the hype.

After graduating from nearby Meyers High School in 1996, where she scored 2,156 career points, Polakoski bypassed offers from larger colleges, choosing to stay home and continue her academic and athletic careers at King's under then-head coach Bryan Whitten. Polakoski played a major role in helping to elevate the Lady Monarch program to national



contender status when she led King's to its first-ever NCAA Division III National Tournament—that year, the Lady Monarchs reached "Sweet 16." In her four years at King's, she led the Lady Monarchs to an 82-29 mark and helped kick start the most successful period in King's women's basketball history.

"It's an honor to be inducted into the MAC Hall of Fame," said Polakoski. "It's an honor I share with my coaches, my teammates,

and the King's College community. Playing at King's was the experience of a lifetime. Everyone on that team bought into what it was we were trying to achieve. We were committed, not only to our goal, but to each other as well. We were not only teammates, we were friends, and I think that made all the difference. To be able to make history with that group of people will always be very special to me."

Polakoski concluded her collegiate career as a three-time first-team Division III All-American and was named the 1999 and 2000 MAC Freedom Conference "Player of the Year." She was a four-time MAC All-Freedom Conference selection and was named the 2000 Columbus Multi-Media Division III "National Player of the Year." Polakoski stands as the second leading scorer in program history with 1,971 points; she also ranks second for career rebounds (987) and rebounds in one year (332). Her 632 points in 1999-2000 is the second most in one season in program history, and she also set the school record for field goals, making 251 that season. She ranks first, second, and third

PLANNED GIVING

at King's in single-season field goal percentage, shooting 59.2% in 1997-98, 58.4% in 1996-97, and 57.0% in 1998-00. Polakoski is tied for school-record with 16 field goals in one game and made a school record 368 foul shots in her career.

As a senior in 1999-2000, Polakoski averaged 21.1 points, 11.1 rebounds, and 2.0 steals per-game. As a junior, she averaged 20.9 points and 9.6 rebounds each contest. During her sophomore year, she posted averages of 17.4 points and 9.3 rebounds while adding 13.2 points and 6.4 rebounds as a freshman. In 107 career games, she averaged 18.4 points and 9.2 rebounds while owning the career mark at King's with a 56.3 (792-1,406) shooting percentage.

Now a teacher in the Crestwood School District, Polakoski looks back fondly on her King's experience as a building block for her future. "Playing basketball at King's College has taught me that hard work, determination, and perseverance will allow you to be successful at whatever endeavor you pursue in life." ■



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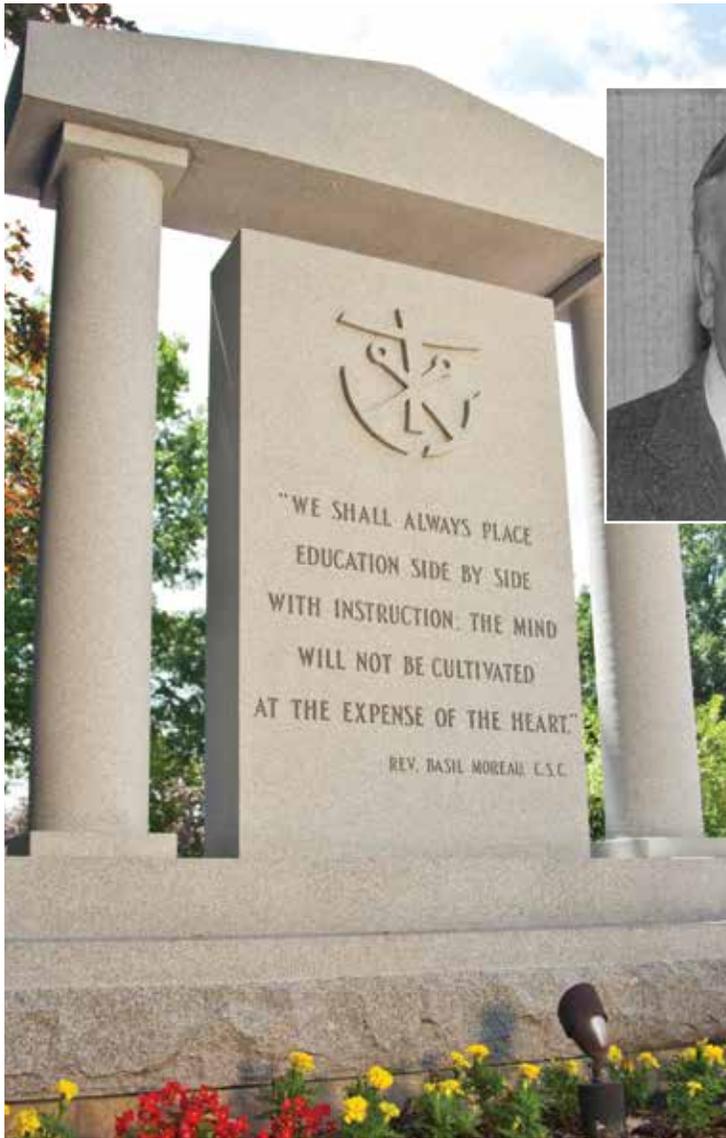
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REMEMBERING JOE BALZ '50 - 1926-2017

By John McAndrew

Joe Balz, whose deep and lasting 70-year symbiotic relationship with King's College included working on the maintenance staff while a student, being a member of the first graduating class in 1950, becoming the College's first accountant upon graduating, holding various positions in the Business Office, rising to become vice president, serving as a part-time faculty member and Assistant to the President on Special Projects, died July 6.

"He's been everything, it's that simple" a former board member once remarked about Joe. "I don't know anything major that's happened at King's that he hasn't been involved with. It's hard to divorce

Joe Balz from King's College and it's hard to divorce King's College from Joe Balz. They are intrinsically intertwined."

"Joe was a living example of what the Holy Cross fathers and brothers sought to accomplish in establishing King's," a former administrator and member of the Holy Cross Congregation remarked upon Joe's death.

After serving with the Navy during World War II, Joe visited the King's campus, consisting at that time of one building, in the summer of 1946. "I went to get an application for college when a truck delivered some furniture. Since there weren't that many male employees at the time, they asked me to help."

Balz had an offer from IBM in the 1950s, but decided to stay at King's. "We all felt this college would grow into something special, and it has," Joe said. "When you begin working on something like this, it becomes part of your blood. We started from scratch, but everyone was fully committed. No one doubted that King's would become what it has."

Joe played a significant role in the College's move to its present location in 1953 and in the property acquisition and construction of every campus building since. There were many challenges, including the forces of nature, but each obstacle only hardened Joe's resolve. "The one that took the most work and

planning was the Agnes flood in June 1972. The library lost 50,000 books, and we had to use tractors to plow out the building. We all knew that the College's future could be in doubt if we weren't ready for classes to start in the fall. We worked seven days a week the whole summer, but we got summer school started again and we didn't miss a day of classes that fall."

Joe's late wife, Ann, was the secretary to the College's first president, Father James Connerton, C.S.C. All five of his sons graduated from King's. At the time of his death, he was the proud grandfather of 12 and great grandfather of four.

While King's was the primary beneficiary of Joe's time, treasure, and talents, it wasn't the only one. Joe worked tirelessly with his parish, St. Jude's Church in Mountain Top, where he served in positions as diverse as chair of the Finance Committee and Eucharistic Minister. He also was an evaluator for the Middle States Association of Schools and Colleges and a consultant to the Pennsylvania Council of Independent Colleges and Universities.

A humble man and one of quiet confidence, Joe did not welcome awards, but he received many from his alma mater. In 1996, he was awarded an honorary doctorate degree in recognition of 50 years of service. He was the recipient of the Lane D. Kilburn Award in 2003 and was the first recipient of the Juxta Crucem Award by the Eastern Province of the Congregation of Holy Cross in 2001. He received the Robert J. Ell Award for Outstanding Service to his Alma Mater in 2014. In November 2016, Joe attended what would be his final Patron's Day ceremony at which he was recognized for his 70-year affiliation with King's. On that day, the Office of

"JOE WAS A LIVING EXAMPLE of what the Holy Cross fathers and brothers sought to accomplish in establishing King's."

Business and Administrative Affairs, where Joe spent much of his life, was named in his honor. Deservedly, the glass sign above the front door of the office bears his name.

Joe served every president of King's College in one capacity or another.

"It's obvious to everyone that Joe's heart was always at King's," said the late Rev. Charles Sherrer, C.S.C., who served as president of King's from 1974-81. He is a monument there, but he didn't abuse that influence. He welcomed input from everyone. Joe was anxious to plan things and make them work when projects seemed impossible."

"Joe Balz did not find a job at King's, but rather a vocation," said Father James Lackenmier, C.S.C., president of King's from 1981-99. "Each one of the presidents he served would say that Joe's contributions to the success of King's College were worth as much as any of ours. I valued Joe for his competence, integrity, judgment and loyalty. And I prized his candor. From time to time when I was in charge he needed to say, 'He's not always right, but he's always the president.' He saved me more than once!"

"Joe was a remarkable man. No one possessed the institutional memory of King's College as completely as he did," said Father Thomas O'Hara, C.S.C., president from 1999-2011. "His office

was at one end of the fifth floor and mine was at the other end. There was hardly a day when I did not take a slow walk down to his office for one reason or another. When I was sometimes perplexed by a certain issue, I would walk to Joe's office and listen to him recount his memory of a similar issue that was addressed decades ago. He had a great knack of taking what seemed to be an absolutely new and current issue and connect that issue to one he and others worked on many years previously. He had seen it all in the history of King's!"

Joe was an ambassador for King's until his final day. His viewing was held on campus. It was an occasion for a multitude of people associated with the College and others that Joe knew through the decades to come together, meeting for the first time in many instances, to share stories of Joe and appreciate a life well lived.

"Funerals, in words and symbols, have a way of summing up a person's life – this is especially true of the funeral services for Joe," said Father John Ryan, C.S.C., current president. "In my mind's eye, I can see Joe's casket, cloaked with his academic robe and sitting in the Chapel of Christ the King, surrounded by his children, grandchildren, great-grandchildren, colleagues and friends. In back of Joe's casket is the chapel's altar – a gift made to the college by Joe some years back. I shall always remember Joe for his steadfast fidelity to God, family, and King's College. I will also remember the roses he ordered every year for an on-campus mass held on the anniversary of the death of his wife. The bricks that make up King's contain the sweat and blood of many people, but no one single person has contributed more than Joe Balz." ■



Seminar participants (from left): Lucas Wentworth '18, Michael Boris '18, Tristin Milazzo '19, Ann O'Brien (Marywood University), Britney Benkoski, Ann Marie Cawley (Diocese of Scranton), Dr. Glenn Willis (Misericordia University), Merissa Konnick '18, Rev. Alex Roche (Diocese of Scranton), and Rev. Daniel Issing, C.S.C.

...whatever we think in our minds when we hear the word "God" and whatever we believe about the meaning of life and morality reflect our theology.

The Good News of THEOLOGY AT KING'S

by Rev. Daniel J. Issing, C.S.C., Ph.D.

A seminary professor of mine often said that everyone does theology and the question is whether one's theology is good or bad. In other words, whatever we think in our minds when we hear the word "God" and whatever we believe about the meaning of life and morality reflect our theology. For Rainer Maria Rilke this meant "*truly* being here is so much." For Mary Oliver this meant, "I don't want to end up simply having visited this world." Both poets speak about the quest to enjoy our "just once" on earth and to find "superabundant being" hidden beyond the brush of everyday existence. Oliver sounds the ethic of this courage to love life: "When it's over, I want to say: all my life I was a bride married to amazement. I was the bridegroom, taking the world into my arms."

True religion aims to honestly name this spiritual experience, and for Christians this superabundant existence lies in loving as Jesus loved; simply, in the poverty of one's true self. When Christians obey the summons of Jesus

to "go and make disciples of all nations," baptizing folks in the good news He taught, they are given the chance to "become excited by the mission of communicating life to others," as Pope Francis says. For, as the ministry of Jesus attests, "life is attained and matures in the measure that it is offered up in order to give life to others."

In the fall of 2017, five King's students and two Holy Cross religious participated in a theology seminar on evangelization. Telling good news is no

simple act since it is often a meeting between people who believe differently. A further complication is that the Church's record on evangelization is not innocent. Moreover, modern society offers its own challenge by linking good news with sales and styles. This all leads us to the central question of the class: How does good news that depends on silence, a contemplative spirit, and the

Continued on page 32

In Hafey Hall, seminar members prepare for their presentations.



Michael Boris '18
presents before
the panel.



Panelist Ann
O'Brien questions
one of the
presenters.



disciplined solitude of intellectual rigor break through the noise, distractions, and consumer deals that bombard us?

In *The Joy of the Gospel*, Pope Francis calls Church institutions to “be suitably channeled for the evangelization of today’s world.” In our seminar, we reflected on this challenge for today’s college campus where there is a lack of consistent religious practice among the young and unease about religious talk. We role-played the act of evangelization and examined situations of moral difference. We discussed the movie *The Mission* to reflect on the Church’s missionary past in an era of colonization. We studied Vatican II’s 1965 challenge for a new kind of evangelization in modern culture and a global economy. We read contemporary theological thinkers such as N.T. Wright, Saint John Paul II, Jean Vanier, and Edward Hahnenberg. In the words of junior Tristin Milazzo, a history and

English major, “I learned how truly interdisciplinary theology can be. I find myself referencing what I learned in this class in my history and English classes. Our seminar has been one that freely moves outside of the classroom.”

One particularly exciting moment of the semester was a visit with Bishop Joseph Bambera who spoke about Pope Francis’ challenge to do “pastoral ministry in a missionary key” and how the Diocese of Scranton is responding. The bishop presented and then took questions from the students, which they had prepared ahead of time in relation to our course reading. As senior theology and philosophy major, Michael Boris, reflected: “It is not every day that you get to interact on such a personal level

with a bishop.”

A second highlight took place during exam week when students presented their findings to an audience of thirty, which included a panel of five experts in theology and ministry who challenged the students’ work and assessed their theological and presentation skills. These novice theologians proposed seven theological movements and related projects to awaken the sense of quest and call among their peers, and for meeting Jesus on campus. Senior theology and Spanish major Merissa Konnick said, “I do believe we did something important, and I hope we can continue this project into the next semester.” She further described her experience: “I received positive feedback



Merissa Konnick '18 responds to questions from the panel.



Tristin Milazzo '19 addresses the panel.

from the panelists for myself, which was uplifting, and we as a group received great feedback, criticism, and new ideas to think about.”

When students take theology at King’s, we ask them to do what I experienced as a fourth year theology student. We put them in conversation with the theologies of great thinkers so they can evaluate whether their personal theology holds up and whether their living matches their believing about essential things. What good news it is when talk about God leads the student to amazement and superabundant courage to make a peaceful world. ■

One particularly exciting moment of the semester was a visit with **Bishop Joseph Bambera** who spoke about Pope Francis’ challenge to do **“pastoral ministry in a missionary key”** and how **the Diocese of Scranton is responding.**

Tyranski Honored for Achievement and Leadership

by John McAndrew



Rev. James Lackenmier, C.S.C., Rev. John Ryan, C.S.C., and Glenn Tyranski, CPA '84



From left to right: Russell Tully '94, Lanie Tully, John Gallagher, Ellen Moran Gallagher '87



Gary Loughney '18 and Glenn Tyranski, CPA '84



From left to right: Rev. John Young, C.S.C., Michael Liscovitz '75, Denise Goodwin Pace '75, Kate Pace Scappaticci, Frank Scappaticci

Glenn Tyranski, a 1984 graduate, mentor, and board member, was the fourth recipient of the Rev. James Lackenmier, C.S.C., Award for Achievement and Leadership. The award was presented at a ceremony held in October at the New York Athletic Club.

Tyranski is Managing Director of Forensic Accounting & Advisory Services in the New York City office of FTI Consulting, a global business advisory firm. He was a dual major in accounting and information systems at King's.

“Glenn is the personification of a servant leader; he gives tirelessly of his time, talent and treasure to benefit and enrich his alma mater and his community,” said Father John Ryan, C.S.C., Ph.D., president. “Glenn takes time from his busy career and other obligations to travel to campus frequently, to mentor students, to speak on panels, and to advise King’s leadership, helping the College grow and move forward in important ways.”

Proceeds from the award dinner benefit the College’s Presidential Hope Fund, a critical resource that supports deserving King’s students who are faced with unforeseen financial hardships that threaten their ability to complete their undergraduate studies. More than \$840,000 has been raised for the Fund through four dinners.

The award dinner was held in conjunction with the College’s 13th annual McGowan School of Business Forum. More than 80 students travelled to New York to participate in a mentoring session followed by the dinner presentation. ■



From left to right:
Kayla Vogue '18,
Linette A. Rayeski '98,
Michelle Kulbitsky Ennis
'96, Sara Ruby '18,
Dana Maurizi '18



From left to right: (seated) Caroline Jones '18, Rev. John Young, C.S.C., Rev. James Lackenmier, C.S.C.; (standing) David Schankweiler '81, Olivia Williams '19, Michael Prociak '18, Cassandra White '18, Christopher Fazzini '18

From left to right:
Anneliese Romani '18,
Mark Sciabacucchi '05,
Jaime Drula Sciabacucchi
'03, Paul Psak '07,
Andrew McMinn '04,
Elizabeth Novak '18





The Ortolani Family is a Monarch Family!
Pictured left to right are: Danielle '18, Victoria '15, Susan '18, Vincent '88, Catherine '13, and Vinny '16.

Q AND A WITH SENIOR DANIELLE ORTOLANI

By Elizabeth Doherty

King's Magazine interviewed Senior Danielle Ortolani from Rocky Point, N.Y. Danielle, who is a member of a King's legacy family, became a Presidential Hope Fund recipient when the need arose during her sophomore year. The Fund benefits deserving students who require additional financial assistance in order to continue or complete their undergraduate studies at King's College and who demonstrate a commitment to their academic studies as well as have proven to be productive members of the King's community.

KM: How many King's alumni are there in your family?

We are a family of six Monarchs including my mom Susan, my dad Vincent, sisters Cathy and Tori, my brother Vinny, and me!

KM: What's your major and what do you hope to do upon graduation?

I am a Psychology major with a minor in sociology. I plan on attending grad school (I am currently submitting applications!).

KM: Why King's?

King's has such a family feel to it, and not just because my entire family attended. The King's community is so welcoming, friendly and comfortable. It feels like home.

KM: What happened that made it almost impossible for you to finish your studies at King's?

When I was a sophomore and my brother was a senior, my dad was diagnosed with several diseases that required him to undergo heart surgery. It was very scary to go through and I am thankful Vinny was at King's with me during that time. My parents were doing everything they could to finish putting their last two children through college, yet the medical bills were also piling up. It goes without saying that money was tight. It came to the point where we thought my time at King's would come to an end, without earning my degree. I was devastated.

KM: How did you feel when you found out you were going to receive the Presidential Hope Fund Award?

Learning that I would be able to complete my degree at King's because of the funds I received and continue our family legacy was so relieving. I was overwhelmed by the incredible amount of support from the King's community.

KM: How is your family doing now?

My dad continues to battle through his health challenges and my mom has recently faced some health problems as well. Despite their hardship, my parents stay strong. Their optimistic approach to life inspires me and drives me to do my best.

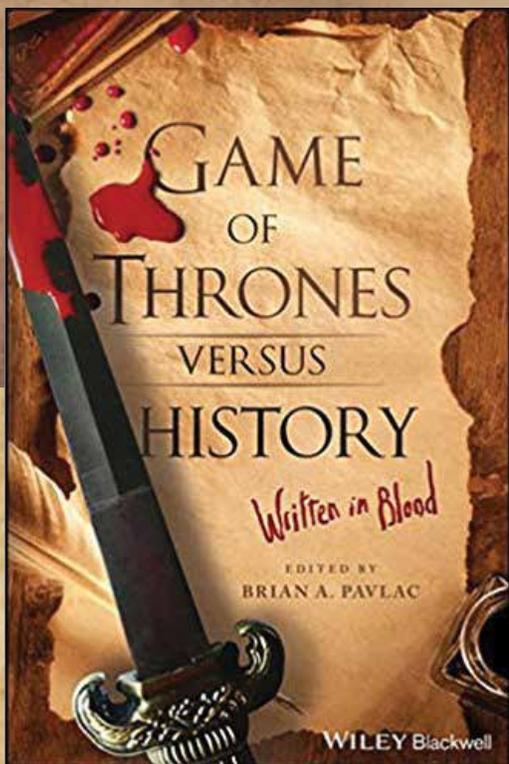
KM: Any departing words as a soon-to-be graduate?

Due to the unconditional support from the King's community we will make it six for six for the Ortolani Family when I cross that stage in May. I am beyond grateful! ■

BEHIND THE IRON THRONES

PROFESSOR **BRIAN PAVLAC** EXPLORES THE HISTORY THAT INSPIRED *GAME OF THRONES*.

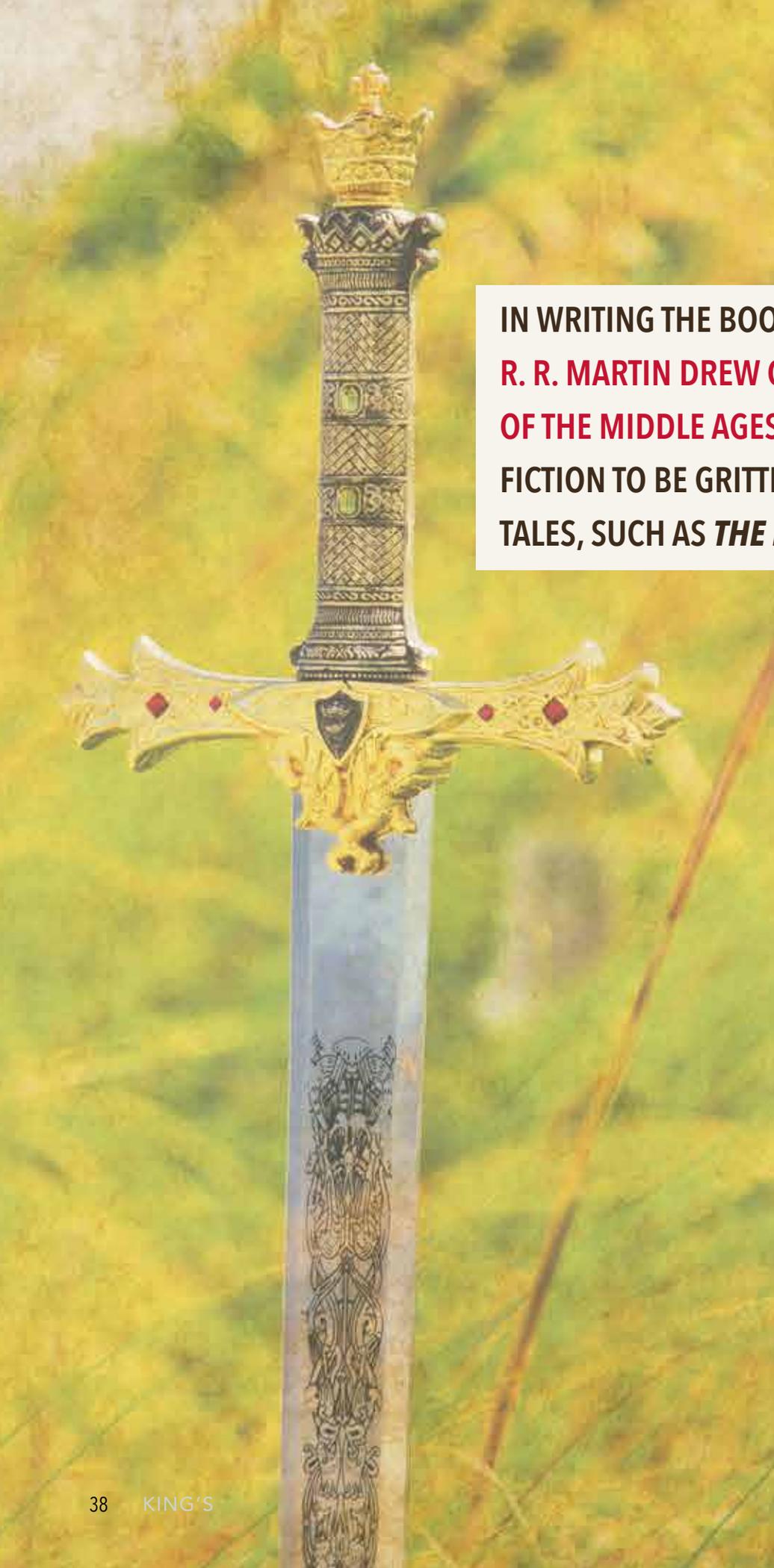
By Brian Pavlac, Ph.D.



Game of Thrones versus History: Written in Blood, is an edited collection of essays from historians who are trying to connect the stories by George R. R. Martin to both historical truth and our own lives. The idea of the book (which I edited and contributed an essay) was inspired by my lifelong interest in the intersections of fantasy fiction and history and by other academic studies of popular culture (such as King's Professor of Philosophy William Irwin's Pop Culture and Philosophy series).

The HBO series and the books loosely called *Game of Thrones*

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IN WRITING THE BOOKS AND SERIES, **GEORGE R. R. MARTIN DREW ON HIS DEEP KNOWLEDGE OF THE MIDDLE AGES.** HE ALSO WANTED HIS FICTION TO BE GRITTIER THAN MORE IDEALIZED TALES, SUCH AS *THE LORD OF THE RINGS*.

have become one of the most popular fictional works for adults in the world today. They focus on several families who are trying to survive in the changing land of Westeros—one where old habits and customs are under attack and “a long, cold Winter is coming.” Some of the dangers are fantasy, such as ice zombies (the White Walkers or the Others) who are marching down from the North to destroy humanity. Other problems are caused by all-too-human villains who want to seize power for their own selfish interests.

In writing the books and series, George R. R. Martin drew on his deep knowledge of the Middle Ages. He also wanted his fiction to be grittier than more idealized tales, such as *The Lord of the Rings*. Real history, he said once, is written in blood. Humans have done awful and terrible things to each other in

the pursuit of power. The basic setting of his story resembles the medieval Wars of the Roses in England, fought from 1455 to 1477.

Shakespeare also drew on these events for his plays such as *Henry VI* and *Richard III*. I have taught about these plays at King's with English Professor Megan Lloyd and recently performed in *Richard III* with other students and faculty at the King's Theatre. In the medieval wars, two powerful houses, Lancaster and York, fought over the control of the kingdom. In Westeros, they have become the Lannisters and the Starks. Martin has created characters faced with tough choices in circumstances not always under their control. Their moral dilemmas are probably the most interesting part about the books.

In the collection of essays *Game of Thrones versus History*, these characters as well as their background situation are analyzed. In the first section, essays examine the overall issues of politics in an era of kings and queens and castles and knights. In Westeros, as in the Middle Ages, queens were a rarity, but sometimes were able to exercise real authority.

One essay highlights how the political advice by the Italian Renaissance philosopher Machiavelli reveals possible courses of action taken by characters in *Game of Thrones*. Machiavelli notoriously sets aside sentiment, preferring practical and even violent solutions, if they enable a prince to hold onto power.

Martin's fantasy warfare is compared with that of real kings and knights with their own special codes of honor and

mighty castles of stone in other essays. Martin strips the imagined glory of medieval combat down to its harsh truth of pain and slaughter, while also showing how survivors and onlookers romanticize brutal killing into noble sacrifices.

The next set of essays examines Martin's use of outsiders to add depth and realism to his tale. People often imagine the European Middle Ages to be mostly just about, well, Europeans. Yet Martin shows how all sorts of peoples either preceding or on the edges of Europe are part of our history. His fictional barbarians, Eastern cities, and slaveholders draw on historical figures of ancient Celts, Romans, Mongols, Arabs, and Turks.

Since Martin's characters are rooted in family relationships, several essays elaborate on how medieval families both resemble and differ from our own. Martin's female characters, whether Arya and Sansa Stark, Brienne of Tarth, or Cersei Lannister, find themselves as central players in his fiction. Of course, the opportunities for women to use their political talents were much constrained in Medieval Europe. Yet his portrayals do have roots in the small ways that a few women could empower themselves historically. Children and the parents who struggle to raise them likewise faced increased difficulties in times of political conflict and war.

As in our own world, various options about gods and the afterlife are available to the characters of Westeros. Unlike in our own world, actual miracles or magic related to divine beings seems quite common. Both dragons and resurrection offer key plot points. Various religious

choices offer metaphors about moral responsibility. They also reveal the surprising complexity of belief systems in the past and the present.

Fantasy communication systems using ravens or impractical parchments show how the HBO show does not always make efforts to anchor its ideas in real practices. Names are revealed to be sometimes based on genuine cultural heritage. A concluding essay surveys the medievalist aspects of Martin's work, giving nuance to his use of the genuine past to create his own fantasy world.

If one is entertained by either the *Game of Thrones* as books or television show, *Game of Thrones versus History* offers an informative and lively journey into its origins and relevance. The international historians who have contributed to this collection present a rich feast of knowledge about our historical past while appreciating Martin's fictional creation. Few of us will be caught up in personal bloody struggles between families killing each other to seize power. Nonetheless, we also today face issues of making moral choices about policies that either increase justice or feed greed, promote inclusion or harp on vengeance. While history may be written in blood, the ink or pixels of *Game of Thrones*, with additional understanding of this collection, can help us shape our own lives. ■



Discovering Accessibility Through Humanity

AUTISM-FRIENDLY THEATER COMES TO KING'S

By Skyler A. Makuch

Two years ago, a Broadway performance of *The King and I* began as normal. However, during a particularly intense scene in the musical, a child began to make yelping noises—these noises were described as piercing and filled with terror. Soon, actor Kelvin Moon Loh began to notice the audience chastising the mother as she tried to usher her child out of the theater. When he later learned that the child was diagnosed on the autism spectrum, Loh took to Facebook to defend the mother's courage in trying to share a theatrical performance with her child and criticized the audience for lacking compassion and patience.

Loh wrote: “For her to bring her child to the theater is brave... Her plan was to have an enjoyable afternoon at the theater, and slowly her worst fears came true.” Loh added, “Shows that have special performances for autistic audiences should be commended for their efforts to make

theater inclusive for all audiences. I believe that theater is created for all people.”

In October 2011, New York City’s Theatre Development Fund (TDF) launched the Autism Theatre Initiative (ATI) with Disney Theatrical’s musical *The Lion King*. This marked the first ever autism-friendly performance on Broadway. The show was so successful in making theater accessible to those with autism and their families that TDF continues to present autism-friendly performances on Broadway and has branched out with the National Autism Theatre Initiative to offer autism-friendly programming around the country.

In the fall of 2017, it was King’s College’s turn to create an autism-friendly theater performance. When it was announced that the first production of the season would be *A Year with Frog and Toad*, I began to think of ways to involve the community deeper with our performances. This would be the first children’s theater to be produced at King’s in several years. Remembering the wonderful work TDF does on Broadway, I seized the opportunity and emailed them for assistance.

TDF’s accessibility services was able to set our autism-friendly performance in motion. With guidance from TDF and approval from Sheileen Godwin, chair of the Theatre Department, and Dave Reynolds, associate professor and director of the production, preparations for the first autism-friendly performance at King’s College—and in Northeastern Pennsylvania—were ready to begin.

One of our first tasks was to staff trained volunteers to help patrons navigate the campus and the theater, hand out earplugs, fidgets, or character guides,



One of our **first tasks** was to staff trained volunteers to help patrons navigate the campus and the theatre, hand out earplugs, fidgets, or character guides, and man the quiet and activity areas.

and man the quiet and activity areas. The King’s Education Department was eager to help, sending volunteers, many of whom able to earn credit. This event truly connected many within the King’s community.

The use of social narratives and character guides help prepare audience members for a performance and are common in autism-friendly performances.

Our guide explained the role of each member of the house staff, including box office staff and ushers, what to do during intermissions and how to act during the performance. They reinforced that the performance is a safe and accepting environment to be enjoyed. We also included a character guide with photos and brief descriptions of

each character and general information guides for parents or caregivers. The guides were sent to patrons before the performance and also were available at the box office.

Adjustments to the performance were made collaboratively by a team that included lighting designer Rachel Vecellio, sound designer Michael Little, director Dave Reynolds, occupational therapist Kristina Toussaint, volunteers from the King’s College Education Department, and me. Because people with autism experience sounds louder and more intensely, possibly triggering an intense reaction, sound levels were kept below 90 decibels, which meant our actors had to go

Continued on page 42



Parents didn't have to be **anxious about keeping their children still and quiet**, and the kids were able to be themselves and watch the show comfortably.

without microphones and required our musicians to play quietly. Adjustments to lighting consisted of eliminating the use of strobe lights and quick, flashing transitions, as well as the lightening of some of the dark parts of the show. House lights were kept on at least 30 percent brightness throughout the performance.

Kristina Toussaint reminded actors to be mindful of sounds, whether from loud shoes or from the banging of props, and yelling. These and other minor adjustments allowed us to maintain the integrity of the production and create a version of *A Year with Frog and Toad* that satisfied the sensory needs of a very special audience while remaining true to

the original production.

I also worked with Toussaint to train the actors, volunteers, and house staff who would be working in the theater on the day of the performance. The cast and crew were briefed about non-typical behaviors they might encounter and were given tips on how to make the day run smoothly, including connecting with volunteers, engaging the entire family, and following the lead of the caregiver. Toussaint gave detailed training on specific behaviors to watch for and ways to identify and de-escalate any potential situations.

With all the necessary modifications in place and volunteers ready, the first

autism-friendly performance at King's College took place on the afternoon of October 7, 2017.

According to Alicia Nordstrom, a professor of psychology at Misericordia University known for "The Voices Project", the show was a success. "The external environment of this show was different than anything I've seen at a theater—in a very positive way," said Nordstrom. "The lobby was filled with pillows, books, sensory toys, and activities that kids could do if they needed a break from the show. The first few rows inside the theater had pillows instead of chairs so that kids could recline or lay down. Kids were offered sensory toys to play with during the



show, and they could eat snacks during the performance.”

Nordstrom notes that people tend to do things a particular way because they’ve always been done that way. The expectation for an audience member seeing a play is to be quiet, still, and respond only at the “appropriate” times.

“Inviting kids to sit on pillows, enjoy snacks and take breaks in the lobby when needed didn’t detract from the show—it actually increased the satisfaction of the audience. Parents didn’t have to be anxious about keeping their children still and quiet, and the kids were able to be themselves and watch the show comfortably. Many people think that inclusiveness means restriction when it really means everyone wins.”

The King’s College Theatre Department is committed to bringing more autism-friendly and sensory-friendly theater to campus. Theater is more than entertainment: it’s a tool that can change the world. Phillip Dallman, an advocate for accessibility who currently manages the accessibility programs for New York City’s Theatre Development Fund, reminded me that, through accessibility we discover someone’s humanity. Only when we make theater accessible to everyone can we enjoy theater to the fullest.

Through autism-friendly theater, we begin the process of opening theater, and life, to those who often do not get the chance to fully experience it. “Theater is an artistic form that should be shared with everyone,” said Nordstrom. “The adjustments made to this performance can be made to any show—it’s just a matter of making it a priority to welcome those with sensory sensitivities. Those kinds of adjustments benefit everyone—it’s a win/win for all.”

About the Author: Skyler A. Makuch is psychology major with minors in social work and theater arts. She plans to continue developing sensory-friendly theater in the future and to expand her knowledge in accessibility services. She graduates from King’s in May 2019. ■

King’s DINING

Chartwells Dining Services Evolves with King’s to Meet the Needs of the Community

After two years, Chartwells offers new and improved facilities, innovative menus, and themed promotions.



All you care to eat facility located in the Campus Center with full entrées, sides, vegan and vegetarian options, and made-to-order meals. Gluten-free and other allergen-intolerant options are also available.



Connerton’s Café

Order here from the convenience of touch screen kiosks. Options range from breakfast sandwiches in the morning to chicken tenders, burgers, and Mondo’s subs and salads. During warmer days, guests can enjoy their meals in Regina Court.



Coffee at this location is produced in partnership from local, direct-trade brewer Electric City Roasting Company. The summer of 2017 saw Susquehanna Place updated with study rooms and expanded seating. In addition to Au Bon Pain soup, a new dining concept was also integrated, called Create, which includes made-to-order sandwiches and salads as well as a daily rotating hot dish.



Chick-fil-A

Chick-fil-A King’s on the Square features popular menu items from the famous quick service brand like chicken sandwiches, nuggets, waffle fries, lemonade, desserts and more. A pick-up menu with Chick-fil-A favorites in larger quantities is available as well.



The official on-campus convenience store, guests can choose from an extensive selection of snacks, bottled beverages, ice cream and On-the-Go options.



Leo’s ON MANE

A late night hangout, Leo’s On Mane recently updated its menu to include shareable appetizers and pub favorites. See live music at this location and look out for beer and wine options coming soon.

Find more information and daily menus at dineoncampus.com/kings

Thanks to YOU:

- New scholarships created: 8 new scholarships were created, making the total number of 240 endowed scholarships available for students.
- Increased alumni donors for fifth consecutive year.
- King's exceeded our fundraising goals, including more than \$3 Million received through the generosity of benefactors who remembered King's in their wills.
- Number of King's students saved: 61 students were recipients of the Presidential Hope Fund, bringing the total to 103 students academic careers saved as of the close of the 2017 fiscal year
- Number student service hours: 222,231 - the total number of all community service hours engaged by more than 1,869 King's students according to the most recent data available

The **President's Report**

Building on a Tradition of Giving

2016-2017 YEAR IN REVIEW

FISCAL YEAR 2017 BY THE NUMBERS:

2017

6,148 donors contributed **\$9,345,676**

Donors \$3 Million
Estates \$3.4 Million
Government Grants... \$2.9 Million

Alumni Donors:

2013	2,623
2014	2,715
2015	2,753
2016	2,759
2017	2,769

The full President's/Donor Report is available online at kings.edu/presidentsreport

Business Affairs:

- Posted its 4th consecutive surplus, the largest in history, and secured a new 7 year \$20 million credit facility to ensure its future liquidity
- Plans to open a College pub at Leo's on Mane
- Acquired the Times Leader building on N. Main and Public Square for future expansion

Campus Ministry and Shoal Center:

- Published The Red & Gold: The History, Mission and Traditions of King's College - distributed to every first-year student
- The first International Holy Cross SERVE trip brought four students and two staff to Uganda
- New programs launched: "Women of the Crown," "Kingsmen," and "Wear Your Crown Wednesdays"
- The Presidential Hope Fund now supplies textbook assistance for students in need

Student Affairs:

- NCAA Men's and Women's Ice Hockey programs have been fully implemented with 25 student athletes on the men's team roster and 15 on the women's roster; both teams joined the United Collegiate Hockey Conference (UCHC) each playing a 25 game schedule in the 2017-2018 academic year.
- The Women's Field Hockey team won the 2016 Freedom Conference Championship, and saw goalie, Page Tedik, named the Most Valuable Player of the 2016 Freedom Conference Championship Tournament.
- Residence Life: Opened the 2017-2018 academic year with approximately 1,000 resident students, a 94 % occupancy rate and the highest occupancy volume and rate in 5 years
- Commuter Life: Continued improvements for this important segment of our undergraduate population include a new Commuter Station in the Campus Activities Suite, with basic kitchen appliances and complimentary coffee, water, and snacks; and a new Overnight Housing Program for commuting students in cases of inclement weather, late night academic commitments, campus events, or unforeseen circumstances

Enrollment Management:

- The class of 2021 is the largest, most academically accomplished class in King's College history, with students enrolling from 20 states and five foreign countries
- The College welcomed 1900 prospective student visitors to campus this year, by far our busiest year yet.
- The most important factors for students choosing King's College are: opportunities to work one-on-one with faculty, applied learning and a career focused curriculum.

Institutional Advancement and Alumni Relations:

- Homecoming/Reunion continues to grow bigger and better with over 1,000 participants joining in on the fun
- Held the second annual Scholarship Brunch, bringing together more than 200 benefactors and student scholarship recipients
- Successfully continue to raise vital support for the Presidential Hope Fund with a record amount raised at the third Rev. James Lackenmier, C.S.C., Award for Achievement and Leadership
- Continued growth and impact of the Student Alumni Association "SAA", engaging students through philanthropy and networking with alumni

Academic Affairs

- The Physician Assistant Class of 2017, comprised of 63 students, achieved a 100% first-time pass rate on their Physician Assistant National Certifying Exam
- Established a new RN to BS in Nursing program for nurses with an associate or diploma degree in nursing who desire to return to college for a bachelor degree
- The 2017 National Survey for Student Engagement among seniors placed King's within the top 10% of all institutions nationally for student-faculty interaction
- Study Abroad programs achieved highest participation to date with 76 students studying on four continents, 60 of those students on College faculty-led programs.
- A new Study Abroad service immersion program was established as a result of a student-led initiative to engage with the Foundation for the International Medical Relief of Children (FIMRC). A group of 13 health science students and two Physician Assistant Studies faculty travelled to FIMRC's Ecuador site. The King's College FIMRC student club won the "FIMRC Award of Excellence as Best New Chapter - 2016-17."



HOMECOMING REUNION

ALL ALUMNI ARE WELCOME!
SEPT. 21-23, 2018



REGISTER NOW!

Visit kings.edu/homecoming-reunion,
call **570-208-5879**, or email alumni@kings.edu

Come home to King's for three days of fun with
friends and the King's College Community!

SPONSORS:

Mark Nobile
Best Western Plus Genetti's
Hilton Garden Inn Wilkes-Barre
Travelworld



HONORING THE CLASSES OF:

1953 1958 1963 1968 1973 1978 1983 1988 1993 1998 2003 2008 2013

OUTSTANDING ALUMNI RECOGNIZED

The King's College Alumni Awards are conferred periodically upon alumni by the president of the College to graduates who have distinguished themselves through exceptional achievement. The following alumni were honored last year:

James P. Abrams '05

The Leo Award



James P. Abrams is a social entrepreneur, advisor, lecturer and community volunteer. Abrams is president and CTO of EthosGen, an alternative energy

technologies company he founded in 2006, and principal advisor at Vitrius Technologies. He was twice a US Department of State World Bioenergy delegate, a semi-finalist in Sir Richard Branson's Extreme Tech Challenge, and finalist in the 2015 Ernst and Young Entrepreneur of the Year. Abrams is recipient of the Department of Energy ACE Clean Energy Accelerator Award, and the 2015 Ben Franklin Innovative Technology Award, and serves on the King's McGowan School of Business Advisory Council.

Patrick J. Murphy, Esq. '96

King's College Alumni Award for Outstanding Professional Achievement - Business



Patrick J. Murphy, Esq., is a decorated military veteran, attorney, former US Congressman, an MSNBC contributor, and Under Secretary of the US Army.

Following law school, Murphy began active duty as a judge advocate and as an assistant professor at the United

States Military Academy. He served in Bosnia and Iraq and was awarded the Bronze Star. In 2006, Murphy became the first Iraq War veteran to be elected to the US Congress, representing the 8th Congressional District of Pennsylvania. He co-founded Virtus, a television production company. In 2015, Murphy was appointed and confirmed as Undersecretary of the Army.

Robert J. Ciaruffoli, CPA '75

The King's College Alumni Award for Service to Society



Robert J. Ciaruffoli, CPA, is a former CEO of a national accounting and advisory firm, a Marine, and president of World Meeting of Families

- Philadelphia 2015. Ciaruffoli joined Parente Randolph in 1979, and ultimately, following numerous mergers, became CEO of Baker Tilly, the 12th largest accounting and consulting firm in the US. He was active in state and national professional organizations and on numerous boards including the King's College Board of Directors and the Business Advisory Council. As President of the World Meeting of Families, Ciaruffoli was instrumental in bringing Pope Francis to Philadelphia in 2015, and managed numerous aspects of the historic visit.

Joseph S. Falchek, Esq. '71

The Robert J. Ell Alumni Award for Outstanding Service to Alma Mater



Joseph S. Falchek, Esq., is a beloved King's professor, mentor and advisor, spirited volunteer, practicing attorney and benefactor. He

graduated from law school in 1977, and with an established law practice, returned to King's in 1987 as a Business Law adjunct faculty member. He advanced to become Professor of Business Administration in 2003 and served as department chair from 1997 until his retirement in 2013. Falchek was generous with his time and treasure, establishing a scholarship in memory of his parents, and as mentor and advisor, he was tireless in his efforts to guide students through their collegiate journey.

Santo Loquasto '66

King's College Alumni Award for Outstanding Professional Achievement - Arts and Sciences



Santo Loquasto is a Tony Award winning production designer, scenic designer and costume designer for theatre, film, and dance. Loquasto has worked on more than 100

Broadway productions as either scenic or costume designer and has won four Tony Awards for his work: Best Costume Design for *The Cherry Orchard* in 1977, Best Scenic Design for *Café Crown* in 1989, and Best Costume Design for *Grand Hotel* in 1990, and most recently Best Costume Design for *Hello, Dolly!* His film work includes *Big*, *Desperately Seeking Susan* and a collaboration with Woody Allen on more than 24 productions.

'Paving the Way' Campaign

The former legacy bricks from our "Paving the Way" campaign were in need of a face-lift. The high-traffic area of Monarch Court combined with Northeastern Pennsylvania weather led to deterioration of the inscribed bricks. Bricks previously purchased for "Paving the Way" have been removed from Monarch Court and replaced with harvest gold pavers to improve their lifespan.

The good news for Monarch Nation is that there is now room to expand. We have room for an additional 1700 bricks near our iconic Leo the Lion statue. If you would like to immortalize your name on a harvest gold brick as part of this rejuvenation project, follow this link: www.kingsalumni.info/paving ■

AROUND CAMPUS

A New Look for the King's Campus

By Joe Giomboni

Students returning to campus last fall were greeted with new bright and inviting signage installed throughout campus prominently displaying the King's Mission Mark logo. As a part of its ongoing rebranding process, King's launched an initiative to replace the old, faded exterior building signage to provide a fresh, uniform and identifiable brand that reflects the academic and athletic vitality of King's.

The signage replacement program was funded in part by the generosity of a number of King's alumni who participated in their Senior Class Gift. Graduates from the Classes of 2002 through 2011 who fulfilled their Sr. Class Gift pledge voted to support new building signage with the donated funds.

The first phase of the multi-year project focused on updating and installing 40+ new exterior signs throughout the main campus. Seven double-sided LED illuminated signs and eleven single-faced LED illuminated signs were installed outside or on administrative, classroom and residence buildings. In addition, five new strategically located LED illuminated campus maps serve as a beacon for visitor information.



The second phase of our campus signage replacement program will focus on revitalizing signs located at the primary gateway entrances to campus on North River Street and North Main Street. Updated signage at the Robert L. Betzler Athletic Complex will feature the Leo Athletic Mark, representing the fierce pride, energy and competitiveness of the College and its student athletes.

The Sr. Class Gift program is a call to Monarchs to *Leave Your Mark on King's*. To commemorate their gifts, a plaque is placed on the



Following architectural stone base of double-sided LED illuminated signs: Scandlon Physical Education Center, a gift of the Classes of 2004 and 2005; the William G. McGowan School of Business building, a gift of Classes of 2002, 2007, 2008, and 2010; and Hafey-Marian Hall, a gift of Classes of 2006, 2009, and 2011. Our thanks to the generous Monarchs, who paid it forward and truly left their mark on the King's campus.



Class Points of Pride: Spring 2018

60's

Santo R. Loquasto '66, a Tony Award winning costume designer and scenic designer, won his fourth Tony at the 2017 award ceremony. He received the honor of Best Costume Design

in a Musical, for the award winning play, *Hello, Dolly!*

Last year, King's honored Loquasto with the Alumni Award for Outstanding Professional Achievement Award in Arts and Sciences.



70's

Dr. Bernard Remakus '70 has published his latest novel, "Keystone." Set in Wilkes-Barre and Philadelphia, the story chronicles a King's student's uphill journey through college and medical school.



Charles J. Ferry '77 joined the firm of Stevens & Lee/Griffin in its Harrisburg Market Square office. He will co-chair the firm's Financial Institutions Group.

Jose Bello '79 has published his autobiography "Marine Tigers: NewyoRican Story." It traces his life from his birth in Puerto Rico to growing up in New York City, eventually graduating from King's College, and the progression of his life from there. The book is available at Amazon.



John J. Pellicone '73 had the honor of flying Pope Francis during his most recent visit to the U.S. At the time, John was a captain for American Airlines after retiring as a colonel from the United States Marine Corp. He has since accepted a position as senior vice president at CSI Aviation in New Mexico.

'73



Dr. Mark Brezinski '82, a physician and director at Brigham and Women's Hospital, works with **Sophia Panaccione '15**, a current medical student at the University of New England, on a research study about back pain.

'82



Last fall in South Bend, King's President Fr. Jack Ryan, C.S.C., hosted King's students, now in their second year of the King's/Notre Dame 3:2 Engineering program, as well as two King's graduates who are working towards their master's degree at Notre Dame's Mendoza School of Business. King's alumni **Glenn Tyranski '84** and **Don Cavanaugh '84** were also guests at the dinner.

'84

80's

Joe Ferrara '80 recently moved from Florida to what he describes as a remote part of Virginia. He shared this photo taken shortly after he moved on a day he was wearing a King's T-shirt when Ray Gilbarte approached him and said he also went to King's. Joe calls these coincidental meetings between King's alumni "Godwinks."



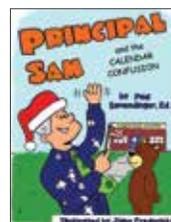
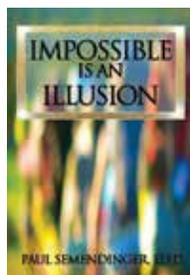
Pictured are **Joe Ferrara '80** and **Ray Gilbarte '60**.

Michael Rudolf '81 has been named secretary of the board of directors of the Wyoming Valley Special Needs Association in Tunkhannock, Pa.

Patricia Leitner '82 was hired as a guest services representative by the Washington Nationals baseball team in Washington D.C.

90's

Dr. Paul Semendinger '90 is in the midst of publishing multiple books, including "Impossible is an Illusion" and the second in a children's series he writes with illustrator **John Fredericks '91** about a character called Principal Sam.



Jackie (Borthwick) Galvin '96, M.S., '05 was recently named to the Northeastern Pennsylvania Business Journal's "Top 25 Women in Business" listing for 2017. Jackie is the director of development and communications for Little Sisters of the Poor at Holy Family Residence in Scranton and a columnist for the *Greater Pittston Progress*.

Todd Sullivan '98 has been named sales director at Carsins Run at Eva Mar, a start-up continuing care retirement community in Bel Air, Md. His wife **Wendy (Whitenight) Sullivan '01** recently celebrated her 10-year anniversary as a physician assistant at Chesapeake Urology in Baltimore. Todd and Wendy have three boys Connor, 12, Aiden 10, and Brady 9.



Todd '98 and Wendy Sullivan '01

Krista (Sompel) Patla '99 graduated from the Pennsylvania Board of Probation and Parole's Basic Training Academy held at the Department of Corrections Training Academy in Elizabethtown. She is currently a parole agent at SCI-Dallas.



Sigma Kappa Sigma alumni gathered in August for a golf outing at Wilkes-Barre Municipal Golf Course. Pictured are: **John Harkins '02, Max Rodriguez (student), John Roberts '99, Jeff Katra '12, Brian Taylor '99, Darren Snyder '98, Jim Sanders '99, Terry Wagner '12, Ian Stewart '14, Dan Heuser '12, Paul Muzzio '12, PJ Skellington '12, Matt Kolbeck '15, Jorge Brito '12, Danny Niedzielski '12 and Will Reichenbach '16.**

'90's

00's

Andy Milz '01, partner in the consumer protection law firm Flitter Milz, P.C., recently presented a generous check to North Penn Legal Services, a non-profit legal services organization serving low-income area consumers. The court-approved residual funds were from a consumer class action lawsuit over auto financing practices. Andy lives in Narberth, Pa. with his wife **Leigh (Timlin) Milz '01** and their three children.



Lisa Rizzo '02 married Ashley Briggs on July 15, 2017 at Rocky Gap State Park in Flintstone, Md.

Gregory D. Benjamin, Ph.D., MPH, '03 has been appointed director of Institutional Research at Salus University in Elkins Park, Pa.



Corey Diehl '04 was recently named Regional Manager of the Year for Integra Life Sciences, a medical device company, where he works.

Abigail Myers '04 became a contestant on the nationally televised game show Jeopardy last year. Not only did she compete, but she walked away with two first prize finishes, a second place finish, and \$41,000 in prize money.

Ryan M. Thomas '06 was named principal of Blair Mill Elementary in Hatboro, Pa. last year.

Christina (Curcio) Crahall '09

has self-published two poetry books "Poems from a Loquacious Heart: Life's Story" and "Poems from a Loquacious Heart: A Dark Love Story."

Both are available on Amazon.





King's 2004 graduate, **Jason Zoeller, Ph.D.**, with Senator Bob Casey on Capitol Hill last year.

'04

Karen (Eichenberg) Snyder '09



earned her Juris Doctor from New England Law Boston. Karen is employed at Surgical Specialties Corporation in Braintree, Mass. Since

graduating from King's, Karen has relocated from Dallas, Pa. to Boston, and has traveled extensively, including to Dubai, Thailand, Ireland, Canada, as well as throughout the United States, with her daughter Kate, who resides in Louisville, Ky. Karen is the daughter of King's alumna **Denise (Sadowski) Eichenberg '90** of Wilkes-Barre. Karen and Denise are pictured on Karen's graduation day.

10's

Maria Centini '10 was recognized as the "Prince William County High School Teacher of the Year" for her work as a teacher at C.D. Hylton High School in Virginia.



Megan Elizabeth Grohol '12

was recently granted the certified public accountant license by the Pennsylvania State Board of Accountancy.

Sasha Lopez '16 completed her year of service with the nonprofit My Brother's Keeper in Brockton, Mass. and accepted an offer for full time employment with the organization.



Mary Cuba '87, Eric Cuba '85, and Christy Davis '14 show off their King's spirit during a dress down day at the high school where all three are employed in Lititz, Pa.

Alumni Marriages



John McNichol '08 married **Debbie Wychock '08** in the Chapel of Christ the King in 2016.



Steve Pepper, Jr. '07 married Dr. Kristie Smith on October 8, 2016, in the Chapel of Christ the King. Alumni pictured with the bride and groom are **Dr. Amanda Marchica-Chalmers '08**, **Megan Baumann '08**, **Brian Corcoran '07**, **Mari Valonis '07**, **Dan Green '07**, **Todd Buckley '07**, **Jonathan Swanson '07**, **Mark Chalmers '07**, and **Jack McCutcheon '91**.



Amy Hetro '07 married Jason Washo on January 14, 2017. King's alumni pictured are **Amy (Hetro) Washo '07**, **Leah (Hetro) Scholtis '00**, and **Matthew Washo '08**.



Matthew Wayne '11 married **Rebecca Coleman '12** on July 29, 2017. King's alumni pictured at the reception (along with significant others) are **Benjamin Foreman '11**, **Giancarlo Di Lonardo '12**, **Christopher Becker '12**, **Anthony Scaccia '13**, **Alexandra Shinert '12**, **Carmelo Pawelzik '13**, **Jennifer Fanzutti '12**, and **Ryan Querci '13**.



Mark Zurek '11 married **Elsbeth Denman '10** on February 18, 2017.



Adrian White '12 and **Christine Malecki '12** were married on August 22, 2015, at the King's College Chapel.



Robert Buttafogo '12 married **Madeline Griffin '16** on September 9, 2017. Fr. Dan Issing, C.S.C. was the celebrant.



Robert Kopycienski '13 married **Brittany Ciento '14** on March 18, 2017. Alumni pictured at the wedding are: **PJ Skellington '12**, **Terrance Wagner '12**, **Brittney Frey '13**, **Jeff Katra '12**, **Brian Zinn '13**, **Jessica Haduck '14**, **Christopher Thompson '14**, **Steven Hoernle '13**, **Thomas Timonte '14** (Groomsman), **Matthew Hoernle '13**, **Michael Savio '13** (Groomsman), **Adam Gapp '14**, **Eileen Hoskins '14** (Maid of Honor), **Dan Hewitt '14**, **Katie Moran '18** (Bridesmaid), **Robert Kopycienski '13** (Groom), **Vincent Battipaglia '14**, **Patrick Gramling '13**, **Brittany Ciento Kopycienski '14** (Bride), **Eric Grego '14**, **Catherine Ortolani '13**, **Brent Lewandowski '14**, **Michelle McNulty '14**, **Katie Perlowski '14**, **Robert Vornlocker '14**, **Lauren McNulty '14**, **Anthony Postiamo '14**, **Ryan Kopycienski '13** (Best man), and **Nicholas Pables '12**.



Anthony Dietrick '12 married **Holly Mannucci '12** on April 2, 2016.

Class Points of Pride: **Spring 2018** continued



Sarah Holland '16 married Gerald Siwi on September 4, 2016. Alumni pictured at the event are: **Janeen (Arancio) Holland '12**, **Cecelia Rodriguez '16**, **Sarah (Holland) Siwi '16**, and **James Holland '12**.



Taylor (Kern) Dinelli '18 married Garret Dinelli on December 30, 2017.



2012 Classmates **Michael Pierce** and **Cynthia Darby** were married on July 1, 2017.

Jacqueline Orkisz '03 married Edward Proctor, Jr., on November 21, 2016.

Jennifer Ann Decker '06 married William Ricci on October 14, 2017

Mary Julia Sabulski '11 married Maxwell Feigman on July 29, 2017.

Join fellow alumni on Facebook!



- NEPA Alumni Club
- Philadelphia Alumni Club
- NYC Alumni Club
- Washington Alumni Club

King's Cubs: Births and Adoptions

Congratulations to:

.....
Class of 2000's David and Christina Reynolds on the birth of Rosalie Kay on February 13, 2017.
.....

Joe '04 and Jill (Rozitski) '01 Giomboni on the birth of Lucia Ann on July 14, 2016. She joins big sisters Gianna and Rylee.



.....
Christine (Yarosavich)'04 and Jesse Bonnice '04 on the birth of Camille Rowan on December 1, 2017.



Jackie (Borthwick) Galvin '05 and her husband, Jim, on the adoption of their son, James John, who was welcomed into their family on July 1, 2016, at seven weeks old.



.....
Class of 2006's Edward Frank and Dana (Romano) Skawinski on the birth of Ella Caroline, on August 21, 2017. Her big brother Case Thomas is so proud!

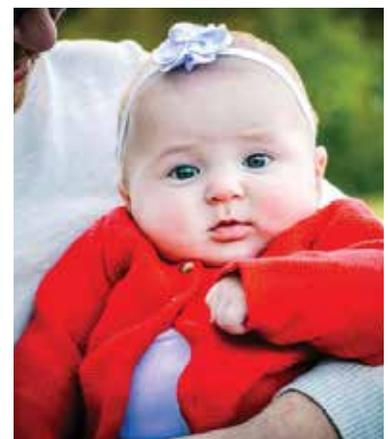


.....
Class of 2010's Jared and Alyssa (Kramer) Menghini on the birth of Vivian Lily on March 2, 2017. She joins big sisters Ella and Paige.
.....

Michael '11 and Cynthia (Valerio) '10 Cassic on the birth of Celina Elizabeth.



.....
Class of 2012's James and Janeen (Arancio) Holland on the birth of Rachel on May 21, 2016.



In Memoriam

Our prayers and condolences are extended to the families of the following alumni and friends who passed away in the past year.



Joseph W. Balz '50
Lawrence Thomas Barrett '50
Joseph Thomas Rodgers '50
Carl P. Spagnuolo '50
John V. Toole, Jr. '50
Eugene G. Madden '51
James L. Purcell '51
Edward Joseph Woznicki '51
Daniel V. Bonavita '52
Robert John Cheponis '52
William Richard Cotter '52
Daniel Haradem '52
John P. Paraventi '52
Norbert Sinclair '52
Thomas Curley '54
Harry Dombroski '54
Philip L. Walsh '54
Paul Z. White '54
Richard Wolensky, Sr. '54
John (Nick) P. Bianco '55
James John Markovich '55
Robert J. Mitchell '55
Thomas W. Dombroski '56
Edward J. Featherstone '56
Alexander J. Grabarek '56
Don Greeley '56
William M. Ostrosky '56
William A. Hickey '57
James E. Mundy '57
Joseph Niezgoda '57
Robert Harold Widmann '57
John Paul Bednar '58
John H. Brislin '58
Raphael "Ralph" M. Kudela '58
Robert J. Ostrowski '58

James Andrew Seerey '58
John Joseph Waters '58
Terence John Bevilacqua '59
Eugene J. Connolly '59
Robert E. Kuzminski, Sr. '59
Theodore "Ted" David Casey '60
Bernard Kolodziej '60
Joseph D. Lepore '60
Bernard Matthew Luksic '60
John Norbert O'Rourke, Jr. '60
John Edward Welsh '60
James J. Ayers '61
Anthony Nash '61
Frederick C. Toole '61
Paul J. Lawrence '62
John P. McDonough '62
Roger A. Rake '62
Anthony J. Mussari, Sr. '63
Gerald Michael O'Brien '63
Peter Stephen Kozlek '64
Bernard J. Ziegler '64
Joseph John Bonner '65
John F. Casey '65
Benjamin E. Rusiloski, Jr. '65
Andrew T. Sleboda '65
Thomas P. Sullivan '65
John D. Boone, Jr. '66
Michael Kurilla, Jr. '66
David Plodwick '66
Ronald E. Smacchi '66
Joseph A. Sotack '66
Peter Straub '66
Joseph A. Sudo '66
James J. Brader '67
Albert Hudak '67

Leo J. Lawrence '67
Robert A. Lutz '67
John G. Swatkoski '67
Arthur D. Gomez '68
Michael Douglas Bart '69
Frank L. Casey '69
John W. Comitz '69
Rev. Joseph Francis Orloski '69
Thomas W. Blume '70
Gerald F. Hale '70
Joseph Louis Gainard '71
James C. Horn '71
Raymond P. McGraw '71
Frank J. Pasquini '71
Leo J. Kaskel '72
Peter J. Mascelli, Jr. '72
Lawrence J. Callaghan '73
William J. Everett '73
Andrew J. Hudock '73
Joseph S. Prushinski '73
Richard D. Hubert '74
Ronald J. Karalunas '74
Maurice B. Mannion '74
Carl E. Obaza '74
Joseph G. Pretko '74
Thomas D. Shipp '74
Dean J. Colucci '75
Joseph P. O'Donnell '75
Charles A. Rutt '75
Michelle A. Yanocsko '75
Stephen G. Cerullo '76
Charles Gallo '76
William J. Kozerski '76
Patricia Claire Schneck '76
Gregory M. Kane '77

James J. Moran '77
James L. Simpson '77
Edward C. Smith '78
John E. Baldino '79
Gary G. Nicholas '79
Peter Paul Sarno, Jr. '79
Susan M. McGarry '80
William "Bill" K. Nasser, Jr. '81
Gary Andrew Michak '82
David W. Sulewski '82
Linda M. DeCosmo '83
Louis "L.A." A. Tarone '83
Douglas Ayers '86
Kimberly Ann Hintze '87
Rose Carroll '88
Angela M. Aita '90
Clement J. Gulla '90
David R. Reardon '90
Kenneth C. O'Donnell '91
Jeffrey J. Fath '93
Katarzyna Keller '01
Jeffrey M. Wasilauski '03
Monica M. Yassenchak Neipert '05
Catherine Mary Yanni-Humbles '09
Crystal Gigliotti-Hughes '10
Joseph Patrick Lapinski, Jr. '10
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