



Baccalaureate Mass

The Solemnity of the Ascension of the Lord

Thursday, May 18, 2023
seven o'clock in the evening

Scandlon Physical Education Center
King's College, Wilkes-Barre, PA

Ministers of the Liturgy

PRESIDER

Rev. Thomas P. Looney, C.S.C., Ph.D.
President, King's College

SERVERS

Anthony Macko '23
Jacki Marko '23
Jonathan Nowak '24
Alexander Rubbico '24

LECTORS

Carlene Pavelko '23
Maddie Lewis '23
Sarah Heiskell-Mann '23
Kenny Macko '23
Alphina Thopurathu '23

HOMILIST

Rev. Brogan Ryan, C.S.C
Director of Campus Ministry and College Chaplain

GIFT BEARERS

Christian Hernandez '23
Kristina Keithley '23
Emma Grace Knoll '23
Amanda Nolan '23

MUSIC MINISTRY

Cantores Christi Regis
Anthracite Brass Quartet

DIRECTOR AND ORGANIST

Rob Yenkowski

PSALMIST

Emily Miller '23

Procession of Graduates, Faculty and Staff

The Introductory Rites

Gathering Song

(Please Stand)

O God Beyond All Praising

THAXTED



1. O God be-yond all prais-ing, we wor-ship you to - day
*2. The flow'r of earth - ly splen-dor in time must sure - ly die,
3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can-not re - pay;
Its frag - ile bloom sur - ren - der to you, the Lord most high;
That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,
But hid - den from all na - ture the e - ter - nal seed is sown,
And wheth - er our to - mor - rows be filled with good or ill,



At bless-ings with - out num - ber and mer - cies with-out end.
Though small in mor - tal stat - ure to heav-en's gar - den grown.
We'll tri-umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;
For Christ, the man from heav - en, from death has set us free,
To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.
And we through him are giv - en the fin - al vic - to - ry!
And make a joy - ful du - ty our sac - ri - fice of praise.

**May be omitted.*

Text: Michael Perry, 1942–1996, © 1982, The Jubilate Group (admin. Hope Publishing Company)
Tune: THAXTED, 13 13 13 13 13 13; Gustave Holst, 1874–1934

Men wearing academic regalia will now remove their caps.

Greeting

The sign of the cross.

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.

Assembly: **Amen.**

Priest: The grace of our Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all.

Assembly: **And with your spirit.**

Penitential Rite

Priest: Lord, have mercy.

Assembly: **Lord, have mercy.**

Priest: Christ, have mercy.

Assembly: **Christ, have mercy.**

Priest: Lord, have mercy.

Assembly: **Lord, have mercy.**

Priest: May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

Assembly: **Amen.**

Gloria

Mass of St. Frances Cabrini
By Kevin Keil



Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we
glo-ri-fy you, we give you thanks for your great glo-ry, Lord God,
heav-en-ly King, O God, al-might-y Fa-ther. Lord
Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,
Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on
us; you take a-way the sins of the world, re-ceive our prayer; you are
seat-ed at the right hand of the Fa-ther, have mer-cy on us. For
you a-lone are the Ho-ly One, you a-lone are the Lord, you a-
lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it, in the
glo-ry of God the Fa-ther. A - men. A - men.

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Opening Prayer

The Liturgy of the Word

First Reading

Acts 1: 1-11

(Please be seated)

“As the Apostles were looking on, Jesus was lifted up.”

(at the end of the reading)

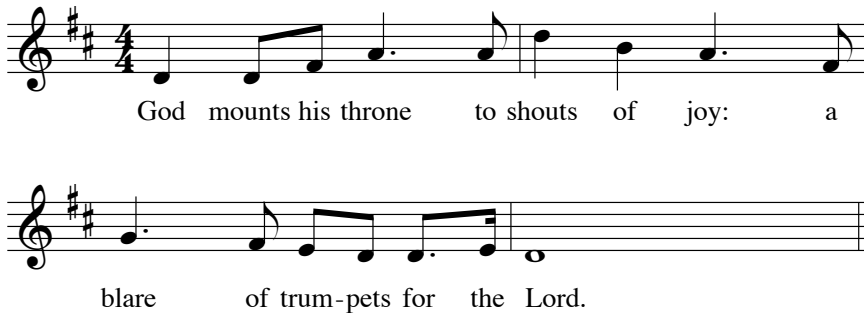
Reader: The word of the Lord.

Assembly: **Thanks be to God.**

Responsorial Psalm

Psalm 47: God Mounts His Throne

Paul Tate



The English translation of the Psalm Response from the *Lectionary for Mass*
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Second Reading

Eph 1: 17-23

“God seated Jesus at his right hand in the heavens.”

(at the end of the reading)

Reader: The word of the Lord.

Assembly: **Thanks be to God.**

Gospel Acclamation

(Please stand)

Festival Alleluia

James Chepponis



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Gospel

Mt 28: 16-20

"All power in heaven and on earth has been given to me."

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Priest: A reading from the holy Gospel according to Saint John.

Assembly: **Glory to you, O Lord.**

(at the end of the Gospel)

Priest: The Gospel of the Lord.

Assembly: **Praise to you, Lord Jesus Christ.**

Homily

(Please be seated)

Profession of Faith

(Please stand)

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

*(At the words that follow up to and including
“and became man,” all bow.)*

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.
For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.
I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

General Intercessions

Please respond: **Lord, Hear our Prayer.**

The Liturgy of the Eucharist

Presentation and Preparation of the Gifts

(Please be seated)

*As the choir sings “Christ Has No Body Now But Yours” by Steven C. Warner,
bread and wine—fruits of the earth and vine—are brought to the altar.*

*These simple gifts become for us the Body and Blood of Jesus Christ. The altar, gifts, and assembly are
incensed as a sign of our reverence for the “holy” in our midst and a symbol of our prayer.*

Invitation to Prayer

(Please stand)

Priest: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the Almighty Father.

The assembly rises and replies:

**May the Lord accept the sacrifice at your hands for the praise and glory of his name,
for our good and the good of all his holy Church.**

Prayer over the Offerings

The priest now prays the great Eucharistic Prayer in the name of the assembly.

*The prayer expresses our thanksgiving to God the Father for the life, death and resurrection of his Son,
Jesus. The prayer is offered through the power of the Holy Spirit. During the Eucharistic Prayer,
the community believes that the bread and wine become the real presence of Jesus.*

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Priest: Lift up your hearts.

Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

Assembly: **It is right and just.**

Holy, Holy, Holy

Mass of St. Frances Cabrini

By Kevin Keil

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san-na in the high - est.

The musical score is written on three staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a double bar line and a repeat sign.

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After the consecration the priest sings or says: The mystery of faith.

And the people acclaim:

Memorial Acclamation

Mass of St. Frances Cabrini

By Kevin Keil

We pro-claim your Death, O Lord, and pro-fess your Res - ur -
rec - tion un - til you come a - gain.

The musical score is written on two staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a double bar line and a repeat sign.

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At the end of the Eucharistic Prayer the Priest sings or says:
Through him, and with him,... for ever and ever.

And the people acclaim:

Great Amen

Mass of St. Frances Cabrini
By Kevin Keil



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The Lord's Prayer

(Please stand)

Priest: At the Savior's command and formed by divine teaching,
we dare to say:

**Our Father, who art in heaven hallowed be thy name;
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread and forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation but deliver us from evil.**

Priest: Deliver us, Lord, we pray, from every evil, graciously grant peace
in our days, that, by the help of your mercy, we may be always
free from sin and safe from all distress, as we await the blessed
hope and the coming of our Savior, Jesus Christ.

The assembly concludes the prayer, acclaiming:

For the kingdom, the power, and the glory are yours now and for ever.

Sign of Peace

Priest: Lord, Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

Assembly: **Amen.**

Priest: The peace of the Lord be with you always.

Assembly: **And with your spirit.**

Priest: Let us offer each other the sign of peace.

The Assembly is invited to share a gesture of peace with those around them.

Breaking of the Bread

Lamb of God

Mass of St. Frances Cabrini

By Kevin Keil

The musical score is written for a Cantor and an All (congregation). It is in 3/4 time and B-flat major. The Cantor part begins with a repeat sign and a double bar line. The All part follows with a repeat sign and a double bar line. The lyrics are: 1, 2. mi-se-ré-re no - bis. Mi-se-ré-re no - bis. 3. do-na no-bis pa - cem. Do-na no-bis pa - cem.

Cantor

Lamb of God, you take a-way the sins of the world,

All

1, 2

Final

1, 2. mi-se-ré-re no - bis. Mi-se-ré-re no - bis.
3. do-na no-bis pa - cem. Do-na no-bis pa - cem.

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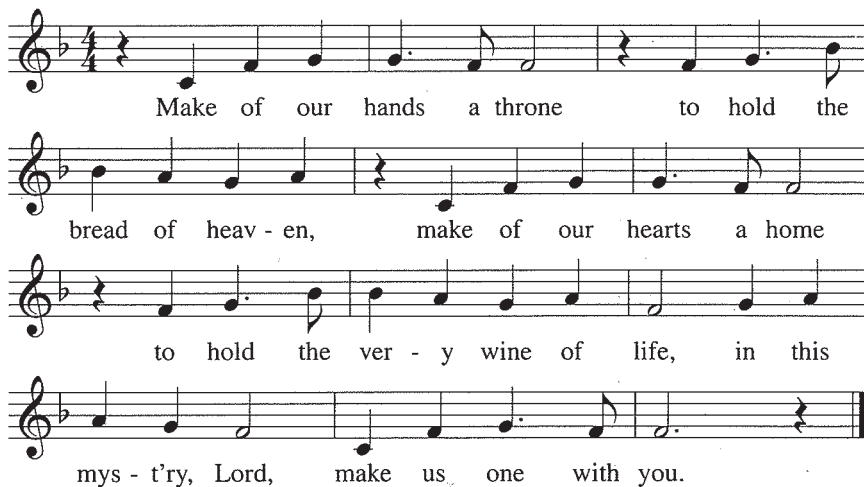
Communion Procession

We welcome to this Mass all who might be joining us from other Christian denominations or faith traditions. During Holy Communion, you are invited to come forward to receive a blessing from a communion minister. Please indicate this by crossing your arms over your chest.

Communion Song

Make Of Our Hands A Throne
Steven C. Warner

REFRAIN



Make of our hands a throne to hold the
bread of heav - en, make of our hearts a home
to hold the ver - y wine of life, in this
mys - t'ry, Lord, make us one with you.

The musical notation is written on four staves in a 4/4 time signature with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a quarter rest followed by a quarter note, then a half note, and continues with quarter and half notes. The second staff has a quarter rest, then a half note, followed by quarter notes. The third staff starts with a quarter rest, then a half note, followed by quarter notes. The fourth staff begins with a quarter note, followed by quarter and half notes, and ends with a quarter rest.

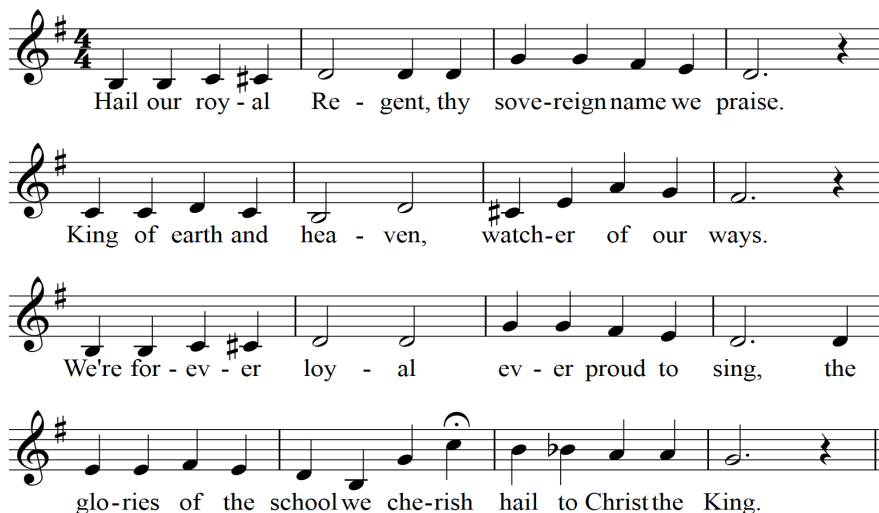
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Prayer after Communion

(Please stand)

The Concluding Rites

King's College Alma Mater



The musical score is written on four staves in G major (one sharp) and 4/4 time. The lyrics are: Hail our roy - al Re - gent, thy sove-reign name we praise. King of earth and hea - ven, watch-er of our ways. We're for - ev - er loy - al ev - er proud to sing, the glo-ries of the school we che-rish hail to Christ the King.

Greeting

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Blessing

Priest: May Almighty God bless you, the Father, and the Son, and the Holy Spirit.

Assembly: **Amen.**

Dismissal

Priest: Go forth, the Mass is ended.

Assembly: **Thanks be to God.**

**Men wearing academic regalia may now wear their caps.
Please remain standing until the academic procession leaves the auditorium.**

Song of Sending Forth

Go To The World!

SINE NOMINE



1. Go to the world! Go in - to all the earth. Go
 2. Go to the world! Go in - to ev - 'ry place.
 3. Go to the world! Go strug - gle, bless and pray; the
 4. Go to the world! Go as the ones I send, for



preach the cross where Christ re - news life's worth, bap -
 Go live the Word of God's re - deem - ing grace.
 nights of tears give way to joy - ous day, As
 I am with you 'til the age shall end, When



tiz - ing as the sign of our re - birth.
 Go seek God's pres - ence in each time and space. Al -
 ser - vant Church, you fol - low Christ's own way.
 all the hosts of glo - ry cry "A - men!"

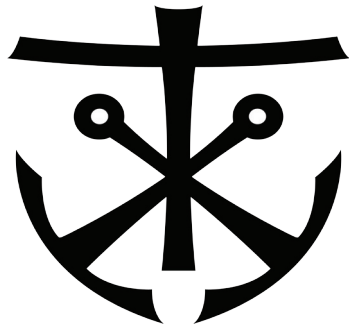


le - lu - ia. Al - le - lu - ia.

Text: Sylvia G. Dunstan, 1955-1993, © 1991, GIA Publications, Inc.

Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958, © Oxford University Press

*A Catholic education
in the Holy Cross tradition
transforms
minds and hearts
with zeal
in
communities of hope.*



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